









Raised by faeries, Gasparius has renounced the fae and all their ways. Taken as a babe in arms because of his beauty, Gasparius was raised by faeries who treated him as a play thing. It was during one of these play sessions that he lost his ear. As a young man, he won his freedom from his faerie master through a series of complex lies. Escaping from the forests where he had lived, Gasparius was taken in by the covenant and raised by his master Abius, a magus of House ex Miscellanea. Gasparius did not escape unharmed however - his faerie master cursed him to live until the faerie could take his revenge.

Traumatised by his upbringing, Gasparius has joined Gild Apple, seeing their policies as a way to establish a more normal life, although his unfamiliarity with the ways of the mundane world make this a vain hope at best. He has also dedicated himself to combating the influence of the fae in the Order of Hermes, including House Merinita and Gild Elder. The lingering influence of his upbringing manifests in many ways, including a somewhat unpredictable manner of casting spells. Gasparius has made sure he understands the way in which the Code relates to faeries in order to achieve this aim.

Gasparius is a beautiful young man with a shock of thick curly black hair and a prominent roman nose and a strong jaw. His lost left ear does not detract from his looks.

Shorthand Description:

Gasparius is a painfully beautiful young man, with a shock of curly black hair, a prominent Roman nose, and a strong jaw. His missing ear does not detract from his looks.

He is little known outside the covenant, and unlikely to be recognized by mundanes.

Magi may recognize him as the filius of Master Abius of Fengheld, a master of little renown. Faeries and Merinitia are more likely to identify him as “Titiana's wayward son”, referring to his faerie master whom he escaped.

Gasparius's magic focuses on subtle changes, and often mimics or interacts with faerie powers. He has the Gentle Gift, is knowledgeable in matters of faeries, and shows interest in mundane society.