



# The Netbook of Magical Treasures

**V1.0**  
18th March  
2002

# The Netbook of Magical Treasures

Netbook of Magical Treasures, (18 March 2002)

[Netbook of Magical Treasures Web Site](#)

**Version:** 1.0

**Project Lead:** Micah J. Higgins

**Editor:** Micah J. Higgins

**Requires the use of the Dungeons & Dragons® Player's Handbook, Third Edition, published by Wizards of the Coast®.**

**Project Team/Review Board:**

Micah J. Higgins, Stefan J. Simons, Bob Hall, Edward Chegwiddden, Wade Nudson, Jose Lira.

**Previous Review Board Members:**

Gerald Ford, William J. Bramstedt, Paul Bartlett, and John Farrell.

**Artwork:**

Stefan J. Simons – artist A006, Frederic SIMONS (r-Kelleg) – artist A004

**Cover:**

Kristian Richards – artist NboMT100

**Contributors:**

Micah J. Higgins 2001 [pit999@iland.net](mailto:pit999@iland.net) (035)

Stefan J. Simons 2001 [StefanS@paradise.net.nz](mailto:StefanS@paradise.net.nz) (037)

William J. Bramstedt [kingmace@excite.com](mailto:kingmace@excite.com) (045)

Tyson Neumann 2001 [neumann@health.missouri.edu](mailto:neumann@health.missouri.edu) (028)

Foxman 2001 [fox@fox.ca](mailto:fox@fox.ca) (060)

Troy Lenze 2001 [tlenze@yahoo.com](mailto:tlenze@yahoo.com) (072)

Ian Cheesman 2001 [firebirdanddragon@yahoo.com](mailto:firebirdanddragon@yahoo.com) (070)

Itzhak Even 2001 [itzhak@ev-en.org](mailto:itzhak@ev-en.org) (023)

Jeremy H. Pace [jeremy@jeremyhpace.org](mailto:jeremy@jeremyhpace.org) (108)

Robert J. Hall [shaezyra@yahoo.com](mailto:shaezyra@yahoo.com) (085)

Paul W. King [pkingdnd@yahoo.com](mailto:pkingdnd@yahoo.com) (068)

Joshua Turton [calairedleaf@yahoo.com](mailto:calairedleaf@yahoo.com) (097)





## DISCLAIMERS

The Netbook of Magical Treasures is a DnD Community Council sponsored publication. The DnD Community Council is a fan based community of role players dedicated to building upon the foundation of the D20 System® and System Reference Document created by Wizards of the Coast®. More information on the DnD Community Council and additional products available can be found at <http://www.dndcommunitycouncil.org/>

This printing of the Netbook of Magical Treasures complies with the Open Gaming License (OGL) version 1.0a and includes Open Gaming Content (OGC) as identified under the terms of the Open Gaming License. Subsequent printings of this product will incorporate, and comply with, the most current version of the Open Gaming License, as made available by Wizards of the Coast®. All items contained in this netbook have been licensed and entered under the Open Gaming License as Open Gaming Content by the copyright holder. In accordance with the terms of the Open Gaming License all entries used from this netbook should bear the COPYRIGHT NOTICE associated with each individual submission. This COPYRIGHT NOTICE must remain affixed as a permanent part of the content. All other portions of this netbook are Copyright 2001 DnD Community Council and remain Product Identity as protected under the terms of the Open Gaming License. The materials presented herein are the original works of the author or are published with a "Permission Agreement" placed on file for each contributor. These agreements can and will be provided upon request.

Use of the names Wizards of the Coast, Dungeons and Dragons, D&D, 3E, or any other copyrighted or trademarked names or materials is not intended as a challenge to the copyright owner in any way. No challenge to those copyrights or trademarks is intended by their use in this material. WIZARDS OF THE COAST®, Dungeons & Dragons®, D&D®, and the D20 System® are Registered Trademarks of Wizards of the Coast, Inc. and are used with Permission. The Open Gaming License© is owned by Wizards of the Coast, Inc. The DnD Community Council has no affiliation with Wizard of the Coast®, the D20 System®, the Open Gaming License©, or the Open Gaming Foundation®.

'd20 System' and the 'd20 System' logo are Trademarks owned by Wizards of the Coast and are used according to the terms of the d20 System License version 1.0. A copy of this License can be found at [www.wizards.com](http://www.wizards.com), and in Appendix 1 of this book.

THIS PRODUCT IS NOT PUBLISHED OR ENDORSED BY WIZARDS OF THE COAST, INC.

## CONTENTS

<i>DISCLAIMERS</i> .....	2
<i>INTRODUCTION</i> .....	4
<i>HOW TO USE THIS BOOK</i> .....	4
<i>ARMOR</i> .....	5
<i>WEAPONS</i> .....	9
<i>RINGS</i> .....	16
<i>RODS</i> .....	20
<i>SCROLLS</i> .....	21
<i>STAFFS</i> .....	22
<i>WONDROUS ITEMS</i> .....	26
<i>CURSED ITEMS</i> .....	47
<i>ARTIFACTS</i> .....	49
<i>MAGIC ITEM REVIEW BOARD</i> .....	55
<i>MAGIC ITEM REVIEW PROCESS</i> .....	55
<i>THE ISSUE OF DUE CREDIT</i> .....	56
<i>Appendix: 1</i> .....	57

## INTRODUCTION

---

Welcome to the DnD Community Council's Netbook of Magical Treasures. This netbook has been published as a community effort to increase the pool of magic items available to dungeon masters and player characters, and to offer a quality gaming product for free. We have worked very hard and have strived to keep the quality of this book in high regard and have gone to great lengths to make sure that the items in this book are strictly by the book. We have tried to avoid as many special or item specific rules as much as possible so that each item can be inserted into your campaign world seamlessly. We would like to mention that this netbook is part of a community effort and that all work contained in this netbook are from people who love the game and want to share their ideas with the rest of the gaming community. The authors of these works receive no money or compensation except for the satisfaction of having given to the gaming community to make sure this game can be a new and unique experience every time it is played. This netbook was designed in support of the SRD and the D20 System®.

**FOR PLAYERS:** Please remember that this work should be and is considered an optional source of material usable only with the permission of the DM. Although the items listed strictly adhere to the rules in the core rulebooks for creation and function of magic items, they may not fit into all campaigns or the DM may simply want to stick to core material.

## HOW TO USE THIS BOOK

---

The items contained in this book do not necessarily follow the format given in the DMG. Most of the items shown here, offer additional information for each item that can be helpful to both players and DM's. Please note that some of the descriptions for the items are simply flavor text and do not have to be used with the item for the item to be used in the game. We will touch on four different categories and give a definition of the flavor text and how it can be used. We will also cover the tricky element of the caster level that is mentioned for each item.

**Item Power:** This is obviously a ranking of how powerful the item is according to cost and to the impact it will have on your players. A major item will have a huge impact on a game if the PC's are only 3<sup>rd</sup> level, where as a minor item will have minimal game impact. For obvious reasons, a DM

will want to carefully consider the power of each item and how it will effect the game, before adding it into an adventure. Powerful magical items at low levels can cheat players of good role-playing experiences that help to develop their character, so be cautious with the use of these items or any magical items.

**Original Creator:** This is simply flavor text that has been added to some items. The author of the item may be using the name of the PC or NPC he or she was playing when the idea came up. This text, for all extensive purposes, is purely flavor added to the item to give it some background. It is up to the player or DM using the item as to whether or not they wish to include this information into the item and their campaign world. The idea behind this flavor text is to offer up idea's to DM's for NPC's who may have this item for sale, in their possession, or possibly to add to some ancient legend of folklore as to who brought this item into the world, be it for good or ill. As flavor text this category can easily be tossed aside if it serves no purpose to the current campaign world.

**Original History:** This also another category of flavor text. It is simply provided to better flesh out the item and gives it a sense of purpose. This bit of history may or may not fit into the campaign, but that is for the DM to decide. The ideas themselves are simply offered to promote and encourage adventure ideas and add to the plot of an adventure.

**Caster Level:** This is not a flavor text category, but it can become confusing during item creation. We have studied long and hard on this subject and have put a few rules in place for this category. The caster level given for every item is not necessarily the caster level that a character necessarily has to have to create an item. Most often times the caster level is the average level used when these items are created. For instance the *Band of Purity* is a ring with a caster level of 7<sup>th</sup>. For those that are familiar with the forge ring feat, characters must be at least a 12<sup>th</sup> level spellcaster in order to acquire the feat, so why only a caster level of 7? Caster levels are not prerequisites, they must be listed in the prerequisites category in order for them to be considered a prerequisite. So how does this work? Well say an arcane caster of 12<sup>th</sup> level wants to create a ring that requires a divine spell. As mentioned in the DMG, items can be created cooperatively, so this 12<sup>th</sup> level arcane spellcaster could be having a 7<sup>th</sup> level divine caster casting spells for him or her while forging this ring. It is not necessary for the creator to be casting the spells used in item creation.

## ARMOR

-----

**Item Name:** [Armor of Defiance](#)

**Magic Item Type:** Armor

**Item Power:** Major

**Original Creator:** Axom the Plague

**Item Description:** This is a suit of +2 *studded leather* armor that makes the wearer is partially immune to all death spells and magical death effects as per the *death ward* spell, and is imbued with the special ability *invulnerability*. The armor is made from black leather and the studs are dull gray or black.

**Armor Proficiency:** *light armor proficiency*

**Armor Type:** *light*

**Armor Bonus:** +5

**Max Dex Bonus:** +5

**Armor Check Penalty:** 0

**Arcane Spell Failure:** 15%

**Speed (base 30ft.):** 30ft.

**Speed (base 20ft.):** 20ft.

**Weight:** 20lbs

**Caster Level:** 18th

**Prerequisites:** Craft Magic Arms & Armor, (see *prerequisites* for *invulnerability* in DMG), *death ward*

**Cost to Create:** 32,088gp, 2,567xp

**Market Value:** 64,175gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035



Frederic SIMONS 2001

**Item Name:** [Austere Shield of Effigies](#)

**Magic Item Type:** Armor

**Item Power:** Medium

**Item Description:** This dreary little shield is simple in appearance, but very practical in function. The +2 small metal shield releases a powerful magic, upon command once per day; the bearer will become a crude *statue*, as per

the spell except with almost no detail.

Example: Thwarken the gnomish Cleric, wearing a chain mail long-shirt will appear as “*A roughly cut marble statue, of a gnome, wearing a long shirt, toting a small shield and a mace.*”

**Caster Level:** 13th

**Prerequisites:** Craft arms and armor, *Statue*

**Market Value:** 37,000gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** [Black Armor](#)

**Magic Item Type:** Armor

**Item Power:** Major

**Item Description:** This armor is the favorite of the black guard as it is made of high quality metals, formed into a black alloy, and then buffed to a high polish. These suits of *full plate* +3 are enhanced and enchanted for those of evil intentions. In addition to its obvious superior defense it is imbued with the spell *protection from good*, which functions for the wearer at will. The armor is also able to deflect 9 levels of “holy” magic per day. Deflected spells are considered useless and wasted energy.

**Item Creation method:** In addition to the normal requirements for creating magic armors, in order to create a suit of black armor or to have one commissioned, one must complete a truly evil deed for an evil deity.

**Armour Proficiency:** *heavy*

**Armour Type:** *heavy*

**Armor Bonus:** +11

**Max Dex Bonus:** +1

**Armor Check Penalty:** -5

**Arcane Spell Failure:** 35%

**Speed (base 30ft.):** 20ft.

**Speed (base 20ft.):** 15ft.

**Weight:** 50lbs



Frederic SIMONS 2001

**Caster Level:** 13<sup>th</sup>

**Prerequisites:** Craft Magic Arms & Armor, *protection from good*, *spell turning*, *see above*.

**Cost to Create:** 22,705gp, 1,817xp

**Market Value:** 45,410gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** [Divine Armor of the Faithful](#)

**Magic Item Type:** Armor

**Item Power:** Medium

**Item Description:** This armor is crafted from only the finest of metals and is then polished to a high shine. These magical suits of armor are *full plate* +3 and are made for only the most esteemed paladins and clerics. Most often times these suits of armor are decorated with images and symbols of the deity from which it was crafted. Once per day the wearer of this suit of armor is able to call upon their deity for aid in combat as per the spell *divine favor*, which gives them a +4 to attack and damage. Only worshippers of the deity from which the armor was made can call upon this special power. Calling upon the favor of ones deity is considered a free action. This armor is also imbued with the function of *protection from evil/good*, which the character

can use at will.

**Item Creation method:** *A holy quest or special circumstance must be fulfilled for ones deity in order to be granted the power to craft such an item. This condition exists in addition to the normal rules for creating magic armor.*

**Armour Proficiency:** Heavy

**Armour Type:** Heavy

**Armor Bonus:** +11

**Max Dex Bonus:** +1

**Armor Check Penalty:** -5

**Arcane Spell Failure:** 35%

**Speed (base 30ft.):** 20ft.

**Speed (base 20ft.):** 15ft.

**Weight:** 50lbs

**Caster Level:** 12th

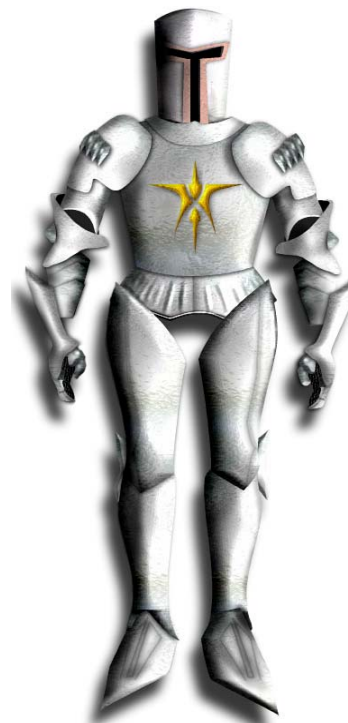
**Prerequisites:** Craft Magic Arms & Armor, Quicken Spell, *divine favor*, *protection from good or evil* (*depending upon the deity*).

**Cost to Create:** 17,125gp, 1,370xp

**Market Value:** 34,250gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035



Frederic SIMONS 2001

**Item Name:** Divine (armor)

**Magic Item Type:** Armor

**Item Power:** Armor Special Ability +2 (medium)

**Item Description:** Once per day the wearer of this suit of armor is able to call upon their deity for aid in combat as per the spell *divine favor*, which gives them a +3 to attack and damage. Only worshippers of the deity from which the armor was made can call upon this special power. Calling upon the favor of one's deity is considered a free action.

**Item Creation method:** *A holy quest or special circumstance must be fulfilled for one's deity in order to be granted the power to craft such an item. This condition exists in addition to the normal rules for creating magic armor.*

**Caster Level:** 9th

**Prerequisites:** Craft Magic Arms & Armor, Quicken Spell, *divine favor*

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** Life-keeper

**Magic Item Type:** Armor

**Item Power:** Armor Special Ability +2 (medium)

**Item Description:** This enchantment makes the wearer of this suit of armor partially immune to all death spells and magical death effects as per the *death ward* spell.

**Caster Level:** 7th

**Prerequisites:** Craft Magic Arms & Armor, *death ward*.

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** Positive Charge

**Magic Item Type:** Armor Special Ability

**Original Purpose:** *To protect undead hunters from negative energy drain attacks*

**Item Description:** This suit of armor is charged with the power of the Positive Energy Plane. It not only protects the wearer from negative energy draining attacks of any nature, but it will also damage any undead attacker using their natural energy draining attacks. This armor comes in three forms, lightly charged, moderately charged, and heavily charged. When struck by a negative energy draining attack, the wearer rolls 1d20 + 5 for light, +10 for moderate, and +20 for heavy vs. a DC of 11 + the

attacker's HD. If the roll succeeds, the wearer is not affected by the draining effects of the attack, the wearer still takes any hit point damage dealt, and undead take 2d6 positive energy damage for lightly, 3d6 positive energy damage for moderately, and 4d6 positive energy damage for heavily charged armor. If the roll fails, the wearer is still affected by the draining effects, still takes any hp damage, and undead are not affected by positive energy damage.

**Item Creation method:** *"Special: Any armor made from metal must be forged in a fire that has had 500 gp worth of holy incense and then quenched in holy water. Any armor made from leather must have holy water and 500 gp worth of holy herbs and balms used in the tanning process."*

**Caster Level:** 5th for light, 10th for moderate, and 20th for heavy

**Prerequisites:** Craft Magic Arms and Armor, *negative plane protection*, *holy smite*.

**Cost to Create:** As per the chart in the DMG

**Market Value:** +1 for light, +3 for moderate, +5 for heavy

**Submitted By:** COPYRIGHT 2001 Troy Lenze

**Submission Member ID Number:** 072

**Item Name:** Shield of Shelter

**Magic Item Type:** Armor

**Item Power:** Medium

**Item Description:** This shield appears to be a small wooden buckler set with an intricate silver border about 2 inches wide. This shield functions as a *buckler shield* +2 and is considered a "wooden" shield for rule purposes, despite its silver border. Once per day the wielder is able to transform the buckler into a small wooden hut with a silver embroidered archway. The transformation is triggered when the wielder holds the shield over their head and uses the command word *shelter* in any language (magic partial action, see PHB). The hut forms around the wielder as the shield transforms. The newly formed hut has the same properties as that of a *leomund's secure shelter*. The hut can be transformed back into a shield any time the owner wills it. This transformation takes one round. The word *shelter* is inscribed in the silver setting of the shield, usually in elven or common. A spot check with a DC of 15 is needed to spot the writings among the artwork, otherwise a 2<sup>nd</sup> casting of identify will reveal the method and the command word necessary to activate the shield.

**Armour Proficiency:** *Shield*



**Armour Type:** *Shield*  
**Armor Bonus:** +3  
**Max Dex Bonus:** -  
**Armor Check Penalty:** -  
**Arcane Spell Failure:** 5%  
**Speed (base 30ft.):** -  
**Speed (base 20ft.):** -

**Weight:** 5 lbs  
**Caster Level:** 9th

**Prerequisites:** Craft Magic Arms and Armor, *leomund's secure shelter*.

**Cost to Create:** 5,683gp, 455xp  
**Market Value:** 11,365gp  
**Submitted By:** COPYRIGHT 2001 Micah J. Higgins  
**Submission Member ID Number:** 035



Frederic SIMONS 2001

**Item Name:** [Shifting Armor](#)  
**Magic Item Type:** Armor  
**Item Power:** Major.  
**Original Creator:** Cei'Xeral

**Item Description:** This normal looking suit of full plate is much, much, more than what it appears to be. Upon command this suit of *full plate* +2 can change into a different suit of armor of the wearers choice. The transformation takes a full round at which time the character is flatfooted until the transformation is complete at the end of the round. The new suit of armor has all the statistics of the armor chosen, and is able to change color, and design, but still retains the look of armor no matter what. The armor cannot use this ability to disguise itself as something other than armor. For example if leather armor is chosen the character should be treated as wearing *leather* +2. The armor can look however the character wants, it can bear insignia, color, and

design, but it is very apparent that it is leather armor. If the armor is transformed to look like another suit of armor, or to bear a design or insignia that specifically mimics an existing suit (i.e. uniform, royal guard, etc.), the wearer must make a Forgery check with a +5 circumstance bonus in order for it to pass as the real thing. Upon a successful "forgery" of the armor, the wearer receives a +10 circumstance bonus to Disguise checks. The armor will remain in this form until it is changed again. If the armor is removed, it will revert back to a suit of "normal" looking full plate. The armor can only change three times per day, and can transform into any type of armor.

**Note:** all armor statistics will vary upon the form of armor chosen.

**Weight:** *varies*  
**Caster Level:** 15th level

**Prerequisites:** Craft Magic Arms & Armor, *polymorph any object*, at least 5 ranks of forgery.

**Cost to Create:** 25,3255gp, 2,026xp  
**Market Value:** 50,650gp

**Creation Note:** *The price determined above was using a masterwork suit of full plate. I suppose any masterwork suit of armor could also be used for creation.*

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins  
**Submission Member ID Number:** 035

## WEAPONS

---

**Item Name:** Acid Bolts

**Magic Item Type:** Weapon

**Item Power:** Medium

**Original Creator:** Axom the Plague

**Item Description:** These are +2 *crossbow bolts*, that inflict acid damage equal to that of *melf's acid arrow*. Upon scoring a critical hit, these bolts inflict the normal critical damage effect plus the critical effect of *melf's acid arrow*, as per the rules of the ranged touch attack, but only on the first round of acid damage, every round of acid damage there after is as normal. These bolts all have tell tale tips, where a "teardrop" has been carved into the metal.

**Weight:** 1lb per 10 bolts

**Caster Level:** 6th

**Prerequisites:** Craft Magic Arms & Armor, *melf's acid arrow*.

**Cost to Create:** 25,175gp, 2,014xp

**Market Value:** 50,350\*

*\*This price is for 50 crossbow bolts.*

**Price per ten bolts:** Market Value: 10,070gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035



Frederic SIMONS 2001

**Item Name:** The Exploding Sword

**Magic Item Type:** Weapon

**Item Power:** Major.

**Original Creator:** Mystral D'Nai

**Original Purpose:** Mystral (a rather eccentric elemental), due to his fondness of the elements, was always imbuing weapons with the powers of the elements. This sword was created by an experiment gone awry. He had been commissioned to create a sword that harnessed the raw power of the storm, but accidentally created this instead.

**Item Description:** Ashamed that he created the wrong weapon (something he did fairly often), he set this long sword aside. Before doing so, he ensorcelled it so it looked like a poor quality long sword, one covered in rust and looking rather pitted. Using *detect magic* will show that this unassuming sword was created using strong magic, but nothing else. Mystral did write in his journal that he had created this blade, and what it did. Mystral took a standard magical sword (+1), and imbued it with the power of fire, ice and electricity. He also gave it the ability to burst with these elemental energies on a critical hit. Anytime he tried to activate more than one energy type of the sword, it glowed with such power that it dealt damage unto Mystral.

In game terms, the wielder has the ability to activate or deactivate any of these abilities at will as a free action. If a single special ability is activated, it functions exactly as described in the core books as if it were a weapon of the same name. If two of the abilities are powered at the same time, the sword does 1d10 points of damage to the wielder per round and the user must make a Fort save (each round two abilities remain active) vs. a DC of 15 to keep the weapon in hand. This check is made before the attack is made and if the wielder does not make the save, the sword drops to the ground, but not before the user takes damage from the excess energy coursing through the sword. If multiple abilities are powered, the enhancements stack, unless Flaming and Icy Burst are each powered...these two cancel each other out. So, if Flaming Burst and Shocking Burst are powered simultaneously, the sword deals +1d10 points of fire damage AND +1d10 points of electrical damage on a successful critical hit, plus the normal +1d6 points of fire damage AND +1d6 points of electrical damage on a regular hit.

**Weapon Proficiency required:** martial (long sword)

**Weapon Type:** Long sword

**Damage Type:** slashing

**Damage Amount:** 1d8

**Critical Threat Range:** 19-20

**Critical damage Multiplier:** x2

**Weight:** 4 lbs  
**Caster Level:** 12th

**Prerequisites:** Craft Magic Arms and Armor; *flame blade*, *flame strike* or *fireball*; *chill metal* or *ice storm*; *call lightning* or *lightning bolt*.

**Cost to Create:** 49,158gp and 3,932xp

**Market Value:** 98,315 gp

**Submitted By:** COPYRIGHT 2002 Paul W. King

**Submission Member ID Number:** 068

**Item Name:** Crossbow of Pain

**Magic Item Type:** Weapon

**Item Power:** Medium

**Original Creator:** Axom the Plague

**Item Description:** This is a +1 *light crossbow* that can cause those it damages a great amount of pain and discomfort. Any time a critical hit is incurred with this bow, the creature is struck with a cold chill that seeps into their very bones, causing a chilling pain with every movement, this effect is the same as the spell *chill touch*. The cold chill effect is not stack able with any other special effects provided by special ammunition, but the +1 enhancement bonus does. For example if a *screaming bolt* were to be fired from the crossbow it would be given a bonus of +3, but only the ammunition effect would take place, for all purposes, special effects from ammunition override the effects of the crossbow.

**Weapon Proficiency required:** Simple Weapons

**Weapon Type:** Piercing

**Damage Amount:** -

**Critical Threat Range:** 19-20

**Critical damage Multiplier:** x2

**Range Increment:** 80ft.

**Weight:** 6lbs

**Caster Level:** 5th

**Prerequisites:** Craft Magic Arms & Armor, *chill touch*, *spectral hand*

**Cost to Create:** 4,168gp, 334xp

**Market Value:** 8,335gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** (Dagger) of the Night

**Magic Item Type:** Weapon

**Item Power:** +2 Bonus

**Item Description:** Weapons with this ability are always one handed and typically of dull metal or have mat black finish, they are never bludgeoning or missile weapons. A creature hit by a rogue's *sneak attack* from this weapon will have to make a Will Save (DC20) or fall asleep for 2 hours. This function is added to a magic weapon as a special ability (see DMG for rules and other examples of weapon abilities).

**Caster Level:** 13th

**Prerequisites:** Craft Magic Arms and Armor, Empower Spell, *sleep*.

**Market Value:** +2 Bonus

**Submitted By:** COPYRIGHT 2001 Stefan J Simons

**Submission Member ID Number:** 037

**Item Name:** Feather Sword

**Magic Item Type:** Weapon

**Item Power:** Medium

**Original Creator:** The origins of this unusual blade are a mystery, although its elegant craftsmanship bespeaks an elvish origin.

**Original Purpose:** Some believe this weapon was created by a race of winged elves for use by close allies.

**Item Description:** The blade of this sword is formed from a flawless, dark brown feather from a giant eagle. The feather is over three feet in length and emits a faint, silvery aura. The polished bronze guard is in the form of an eagle's claws, while the pommel is shaped as a hooked eagle's beak. The grip is covered in a soft down of speckled white feathers that provide a comfortable and satisfactory hold. The sword cannot be readily inserted into a scabbard, so instead it is hung from a hook on the belt.

In spite of the frail appearance of this weapon, it is surprisingly durable and effective in combat. The sword is a +2 weapon that is +4 to hit creatures while they are flying. Each swing of the feather blade produces a giant, silvery claw of force that rakes the opponent with razor sharp talons, doubling the threat range of the weapon as per the *keen edge* spell. This claw will also appear when the weapon is used for other purposes, allowing the feather sword to be employed much like a magical long sword.

Because the wielder cannot apply their physical strength through the flexible feather blade, no strength modifier is applied to the attack or damage rolls. Since little

strength is required to strike a foe, however, the weapon is especially well suited to use while flying. It can be wielded without any penalty that might normally be imposed for engaging in melee while in mid air. The individual wielding the weapon gains a +2 bonus to their Spot skill and can use *feather fall* at will as the spell cast by an 8th level Sorcerer.

**Item Creation method:** The weapon requires a wing feather of a female giant eagle, given voluntarily and intact. Creating the hilt requires a handful of down taken from the nest of the same eagle shortly after its eggs have hatched.

**Weapon Proficiency required:** *long sword*

**Weapon Type:** *medium-size martial*

**Damage Category:** *piercing*

**Damage Amount:** *1d8+2, no Strength modifier*

**Critical Threat Range:** *17-20*

**Critical damage Multiplier:** *x2*

**Range Increment:** *-*

**Weight:** *2 lb.*

**Caster Level:** *8<sup>th</sup>*

**Prerequisites:** Craft Magic Arms and Armor, *feather fall*, *keen edge*, *cat's grace*, creator must have 4 ranks in the Spot skill.

**Cost to Create:** *24,198gp, 1,936xp*

**Market Value:** *48,395gp*

**Submitted By:** COPYRIGHT 2002 Robert J. Hall

**Submission Member ID Number:** 085

**Item Name:** [Paralyzing Bolts](#)

**Magic Item Type:** Weapon

**Item Power:** Medium

**Original Creator:** Axom the Plague

**Item Description:** These are +2 crossbow bolts, that also act as the spell *ghouls touch*. These bolts have tell tale tips, they have claws carved into the metal.

**Weight:** *1lb per 10 bolts*

**Caster Level:** *6th*

**Prerequisites:** Craft Magic Arms & Armor, *ghouls touch*, *spectral hand*.

**Cost to Create:** *16,175gp, 1,294xp*

**Market Value:** *32,350\**

*\*This price is for 50 crossbow bolts.*

**Price per ten bolts:** *Market Value: 6,470gp.*

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035



Frederic SIMONS 2001

**Item Name:** [Pick of the Halfling](#)

**Magic Item Type:** Weapon

**Item Power:** Major

**Original Creator:** Grunthar Goblinslayer

**Original Purpose:** The first set of picks were originally made as a gift for Wanderlust Gemseeker, a halfling who had a strange internal drive to mine for gems. The halfling loved mining so much that she left her small community of halflings and traveled to the land of dwarves to learn the art of mining gems and ore. After much begging and pleading the dwarves allowed her into the mountain and taught her the art of mining and cutting gems. As many know digging deep into the earth can often be dangerous, so the dwarves crafted the halfling weapons that could be used for both mining and battle. Eventually the halfling became a renowned gem cutter, and many came from miles away just to get one of her perfectly faceted gems.

**Item Description:** This pick has a handle made of adamantite and a head of mithril. They are often crafted by gnomes, halflings & dwarves and usually bear markings of dwarven or gnomish writings on the heads, often tales of mining adventures, or heritage. The pick is treated as a +1 *light pick* to all those who wield it, however if used in the hands of any dwarf or small creature, and only for dwarves and small creatures, the weapon functions as a +3 weapon with the special abilities of *returning* and *throwing*, and it does not suffer the normal penalties for an improvised throwing weapon.



**Weapon Proficiency required:** Martial Weapon

**Weapon Type:** Piercing

**Damage Category:** Small

**Damage Amount:** 1d4+1 (1d4+3)

**Critical Threat Range:** 20

**Critical damage Multiplier:**  $\times 4$

**Range Increment:** 20ft. (throwing ability)

**Weight:** 3lbs (partially mithril)

**Caster Level:** 10th

**Prerequisites:** Craft Magic Arms and Armor, creator must be a gnome, halfling, or dwarf of at least 10th level.

**Cost to Create:** 36,152gp, 2,893xp

**Market Value:** 72,304gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035



Frederic SIMONS 2001

**Item Name:** Plague Blades

**Magic Item Type:** Weapon

**Item Power:** Medium

**Original Creator:** Axom the Plague

**Item Description:** Plague blades can be any kind of bladed weapon, usually black or dull gray, and bear markings of necromantic runes. All plague blades are +2 weapons, and allow the wielder to make a touch attack with the weapon three times per day that inflict the disease *red ache* (see DMG) as if through the function of the spell *contagion*. The touch attack must be made as if making a touch attack with a readied spell (see PHB).

**Caster Level:** 7th

**Prerequisites:** Craft Magic Arms & Armor, *Contagion*, creator must be of evil alignment.

**Cost to Create:** 16,000gp +  $\frac{1}{2}$  masterwork cost, 1,280xp +  $\frac{1}{25}$  of masterwork cost.

**Market Value:** 32,000gp + masterwork cost

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035



Frederic SIMONS 2001

**Item Name:** [Sword of Fiery Thirst](#)

**Magic Item Type:** Weapon

**Item Power:** Medium.

**Item Description:** This simple long sword has an Ignan rune upon the hilt; the rune is the symbol for the creature whose blood quenched the weapons construction. The sword has a +3 bonus, and does an additional +3d6 (quenching) damage to fire-type creatures only. Once per round the sword may either; put out all non-magical fires out in a 20foot radius of the wielder; it can quench a single magical fire in effect; or as a free action it can quench a single fire based attack, whose target area includes the wielder. Non-magical fires and attacks are automatically quenched, however to quench a Magic fire or Attack you must roll 1d20 (+11) against a DC of Creature or Item Castor Level (+11).

**Item Creation method:** This weapon must have its forging heat quenched in the blood of a fire sub-type creature. (Requires blood from 1 medium or larger size fire type corpse)

**Damage Category:** *Slashing (Slashing + Quenching against fire creatures)*

**Damage Amount:** *1d8 +3 (1d8+3 +3d6 against Fire creatures)*

**Weight:** *4 lbs*

**Caster Level:** *11<sup>th</sup>*

**Prerequisites:** Craft magic Arms & Armor, *quench*.

**Market Value:** *98,315gp (+7 long sword)*

**Submitted By:** COPYRIGHT 2001 Stefan J Simons

**Submission Member ID Number:** 037

**Item Name:** [Sword of Rage](#)

**Magic Item Type:** Weapon

**Item Power:** Major

**Item Description:** These weapons are usually created by barbarian tribal shamans as gifts for only the greatest of the barbarian warriors. These *greatswords* +1 are specially enchanted to harness the power of the barbarians rage, and direct that power against the wielders foes. During the full rage of a barbarian the sword becomes a *greatsword* +3, and glows with a fiery brilliance. The glow from the blade has the equivalent light source as that of a torch, but is not able to set fire to any combustible materials. Once per rage the sword can transfer the temporary hit points gained by the

rage into a deadly and lethal blow to an enemy, granting the barbarian bonus damage for every temporary hit point he can muster. The barbarian must declare at the beginning of the round that they are using this ability for their attack, hit or miss, the temporary hit points are lost, and the extra damage spent. This ability can be used three times per day, and can transfer as many points of temporary hit points the barbarian has to bonus damage, but the barbarian does not have to transfer all of them in a single blow.

**Weapon Proficiency required:** *Martial*

**Weapon Type:** *slashing, melee*

**Damage Category:** *slashing*

**Damage Amount:** *2d6 +1 (+3)*

**Critical Threat Range:** *19-20*

**Critical damage Multiplier:** *x2*

**Weight:** *15lbs*

**Caster Level:** *3rd*

**Prerequisites:** Craft Magic Arms & Armor, creator must be able to enter a natural state of Rage as described in the PHB.

**Cost to Create:** *16,125gp, 1,290xp*

**Market Value:** *32,350gp*

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035



Frederic SIMONS 2001

## POTIONS

---

**Item Name:** Nectar of the Gods

**Magic Item Type:** Potion

**Item Power:** Medium

**Item Description:** This dark ale is of the highest quality. When a full pint is consumed it stops the effects of further ageing for the next (1d4+1) X 10 years. This is an enchantment bonus, with an instant duration. Only the effects of the most recent pint are effective, even if the previous beverage's remaining duration were to be more favorable.

**Weight:** 0 lbs

**Caster Level:** 15<sup>th</sup>

**Prerequisites:** *regenerate*, Brew to minimum 10 ranks.

**Market Value:** 5,000gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

### A Different Look at Potions

With the advent of 3<sup>rd</sup> edition, the options open to those who want to make magic items have increased significantly. One of the more useful applications of this new system is the brewing of potions. In previous editions, the number of potions listed was pretty minimal compared to things like the miscellaneous magic items, rings, rods, staves, and wands. Now, the idea of making a potion is much more attractive for a number of reasons.

First of all the ability to brew potions becomes available at 3<sup>rd</sup> level, meaning they are one of the first types of magic items PC's can produce, along with scrolls and wondrous items. This is a lot different from the earlier versions, when characters had to be much higher level to manage the same feat. This makes a character concept, like the artificer, a much more viable option that it was in the earlier editions.

Secondly, any spell of 3<sup>rd</sup> level or lower may be placed into a potion, but some spells just don't make a whole lot of sense, like a *Potion of Magical Barring* (*arcane lock*). This potion sounds very odd, unless looked at it with a slightly different view. Traditionally potions are a liquids that characters drink, and according the rules, PC's must be able to imbibe or smear a potion or oil in order to benefit from the effects of whatever spell was placed into it. This is a very limited concept for something that sounds so broad. So, with some more reasonable logic, characters can make potions into things like oils, salves, essences, and powders, besides just the normal, drinkable form.



Oils are substances that can be rubbed on living or non-living objects for spell effects that would react to such objects. A salve is something that is rubbed on a living creature for spells with touch base forms. An essence is a vaporous substance, either stored as a vapor in a vial or a liquid that converts to a vapor when exposed to air and is then inhaled. Powders are solid substances that can be flung into the air or spread out on the ground.

Under the assumption that a potion can take on any of these forms, something like *Oil of Magical Barring* makes a lot more sense then the previously mentioned *Potion of Magical Barring*. Not many players would have trouble envisioning oil that their characters could rub on a door or lock to mystically seal it. Something a little more “groundbreaking” would be something like a *Powder of Explosive Lights*, which would basically be the **fireworks** application of the *pyrotechnics* spell contained in an envelope of powder that could be throw into a fire to activate.

Some of these theories do overlap with some of the wondrous items listed, *Keoghtom's Ointment* being a prime example of this. The *Powder of Explosive Lights* is another example of something that could fit under either description, and could be available to both feats. This is something that the DM would have to decide, as he or she has the final say in all things, but by expanding on the idea that a potion can be more allows more of the spells to be used and still stays within the spirit of the rules.

Obviously, some spells just aren't going to work as potions, no matter what form they take, such as *magic missile*,

*snare*, and *sepia snake sigil*. Spells that would make interesting potions are *stinking cloud*, *secret page*, *knock*, and *whispering wind*. All of those would make bad standard potions, (after all, who'd want to drink a *Potion of Stenchful Gas*? (*stinking cloud*) but could easily be made into essences, dusts or oils.

One thing to keep in mind when making potions is that the higher caster level used, the higher the cost to create. Therefore, if a character wanted to make potions to allow them to "cast" more spells a day, than they would want to put those spells that are useful at any caster level into those potions, something like *Oil of Weapon Enchantment* (*magic weapon*). *Magic weapon* is a 1<sup>st</sup> level spell, and has the duration of one minute per level. Even at first level, the enchantment is going to last through most fights. A potion of a 1<sup>st</sup> level spell at 1<sup>st</sup> caster level has a standard price of 50 gp. Now, compare that to a vial of *Oil of Greater Weapon Enchantment* (+5). *Greater magic weapon* is a 3<sup>rd</sup> level spell, and the creator would have to be 15<sup>th</sup> level to grant a +5 enchantment bonus. A potion of a 3<sup>rd</sup> level spell cast at 15<sup>th</sup> level has a standard cost of 2,250 gp. An extra 2,200 gp a use doesn't sound like much, but a standard +5 weapon costs just over 50,000 gp, so after 25 uses or so, the character has bought a +5 weapon, whereas it would take over 40 uses of *Oil of Weapon Enchantment* to buy a +1 weapon. Obviously this is a case of diminishing returns.

Another good idea for spells to use are those that PC's don't normally use everyday, but do find themselves wishing that they had memorized from time to time. Good examples of these are *knock* for when the local B&E expert is having trouble with a lock, or *comprehend languages* for when characters run into that race of 6 ft. tall, green skinned, three-headed humanoids that speak a language that hasn't been spoken for 1,000,000,000,000,000 years.

So, buy a Bandolier of *Potion Storage* and have fun adventuring!

An optional potion rule by Troy Lenze, edited by Micah J. Higgins.

#### Sample potions

Potion of Stenchful Gas  
Oil of Weapon Enchantment  
Powder of Explosive Lights  
Oil of Magical Barring

#### Spells used to create

*stinking cloud*  
*magic weapon*  
*pyrotechnics*  
*arcane lock*



## RINGS

-----

**Item Name:** [Band of Purity](#)

**Magic Item Type:** Ring

**Item Power:** Major

**Item Description:** The most popular design for this ring is a wide silver finger band; usually with mirrored tankards inscribed into its otherwise plain surface. The ring will activate once worn continuously for 2 weeks. The activated ring allows the wearer to *detect poison* as the *quickened* version of the spell. The wearer can also detect disease with this Spell-like ability, substituting the *Alchemy* skill with *Heal* when attempting to determine the exact type of disease. The wearer can cast at will, a combination spell 'Neutralize Poison - Remove Disease', but with range reduced to touch.

**Weight:** 0lbs

**Caster Level:** 7th

**Prerequisites:** Forge Ring, Quicken Spell, *Detect poison*, *Remove Disease*, *Neutralize Poison*, 10 Ranks in Heal skill.

**Cost to Create:** 1,953xp, 24,413gp

**Market Value:** 48,825gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** [Ring of Cooking](#)

**Magic Item Type:** Ring

**Item Power:** Minor

**Original Creator:** Longpole Widdledeep, halfling cooking wizard.

**Original Purpose:** This magical ring was created as a training device, so that Longpoles' apprentice cooks could work in hot cooking areas without fear of getting burned, while gain additional insight into his cooking mastery.

**Item Description:** This wide silver ring has two smooth bands with a series of knobs in between. The inner surface of the band contains three runes representing fire, water, and spirit, as well as the activation phrase. The ring completely protects the wearer against heat damage as an *endure elements* spell, preventing burn injuries when working with normal boiling water and steam. The ring can also allow the wearer to safely taste any edible substance, even toxins, merely by touching it with the same finger. Finally the ring provides a bonus of +2 to any Profession (cook) skill check, and a minimum Profession (cook) rank of 3.

A quirk of the ring is that if it is worn constantly

then it will cause a certain obsession with food. The owner must consume more food than is normally required, or after a month the ring will cease to function. As a result the wearer will gradually become obese, increasing in weight by 5% each cumulative year that the ring is worn and used. Whenever the wearer adopts a dietary regimen in an attempt to reduce their weight, the ring will become inert until the weight is fully regained.

**Weight:** -

**Caster Level:** 1st

**Prerequisites:** Forge Ring, *endure elements*, *detect poison*, creator must have 5 ranks of the Profession (cook) skill.

**Cost to Create:** 1,649gp, 132xp

**Market Value:** 3,298gp

**Submitted By:** COPYRIGHT 2002 Robert J. Hall

**Submission Member ID Number:** 085

**Item Name:** [Ring of Divine Fate](#)

**Magic Item Type:** Ring

**Item Power:** Minor

**Item Description:** This ring of white gold has a black and white laughing mask repeatedly embossed into its circumference. The ring grants, to any non-Lawful aligned wearer, the power of good fortune, which is useable once per day. This extraordinary ability allows one re-roll per day. You must take the result of the re-roll, even if it is worse than the original roll (this may not be stacked with any other form of re-roll).

**Weight:** 0 lbs

**Caster Level:** 12th

**Prerequisites:** Forge Ring, Creator must be a Cleric with the *Luck* domain;

**Market Value:** 7,000gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037



Stefan Simons 2001

**Item Name:** Imp Master Ring

**Magic Item Type:** Ring

**Item Power:** Major

**Item Description:** This black, glassy ring is exquisitely sculpted with a series of tiny demonic skulls, each showing a different expression. The eyes of each skull are set with a mote of gold. When the ring is placed on a finger, the ring grows warm and begins to glow with a faint, blood red hue and radiates a mild aura of evil.

Inlaid in runes of the infernal tongue on the inside of the band is the name of an Imp. This demon is bound to the ring and compelled to serve the wearer. This Imp hates its enforced servitude, however, and will seek to subvert the instructions of its master wherever possible. The Imp is summoned whenever the wearer says its name aloud, but it must drink a drop of fresh blood before it will perform a service. Whenever the Imp is slain, it cannot be summoned again for a period of thirteen days.

**Weight:** -

**Caster Level:** 7<sup>th</sup>

**Prerequisites:** Forge Ring, *summon monster IV*

**Cost to Create:** 25,200gp + 2,016xp

**Market Value:** 50,400gp

**Submitted By:** COPYRIGHT 2002 Robert J. Hall

**Submission Member ID Number:** 085

**Item Name:** Slime Lord Ring

**Magic Item Type:** Ring

**Item Power:** Major

**Original Creator:** The only clue remaining as to the identity of the original crafter is a band of faint runes on the exterior of the first Slime Lord ring. These ancient runes mysteriously read, 'Ere lord from mud begot Uhlgor returns thence.' Hence the original such band is sometimes called the Ring of Uhlgor.

**Item Description:** This ring is a burnished band of dark copper. Due to the innate magical properties of this ring it is constantly covered in a layer of oily slime. Any attempts to wipe this away will fail as the ring creates a fresh supply to replace any removed. Indeed, when placed on a finger the band will secrete a steady stream of the stuff, and it will constantly drip down the fingers. If gloves are worn over the ring, they will fill with slime within a minute and will have a constant tendency to slide off. The ring is immune to its own secretions, however, and will never involuntarily slide off. It automatically resizes to fit very snugly around

the finger, nestling itself behind the joint.

The wearer of this ring gains several special benefits closely associated with slime and amorphous creatures. Once per day the slime from the ring can be used to coat an entire body, a task requiring a full hour to complete. This slime provides the effect of *oil of slipperiness*. The wearer is also protected from the special attacks of oozes by a *protection from elements* spell. She gains a +4 bonus to any saves versus mind-affecting spells and abilities. At will she can target an opponent with ranged touch attack of slime spray, producing the same effect as the *flare* spell cast by a 1st level sorcerer. Once per day the wearer can shape shift into the form of any ooze as per the *polymorph self* spell. She may only adopt one such form per use, and she must have previously contacted an ooze of the same type.

**Item Creation method:** The research needed to create this ring requires the lengthy examination of the properties of many different types of oozes. The forged ring must be repeatedly heated and quenched in samples of different types of ooze, while administering the requisite magical enhancements. Finally the ring must be continually suspended in a darkened container of ritually prepared rare oils for a period of exactly one week.

**Weight:** -

**Caster Level:** 7<sup>th</sup>

**Prerequisites:** Forge Ring, *flare*, *grease*, *polymorph self*, *protection from elements*

**Cost to Create:** 34,750gp, 2,780xp

**Market Value:** 69,500gp

**Submitted By:** COPYRIGHT 2002 Robert J. Hall

**Submission Member ID Number:** 085

**Item Name:** Ring of Spinning Force

**Magic Item Type:** Ring

**Item Power:** Medium

**Original Creator:** Cei'Xeral

**Item Description:** These highly prized rings are a great boon to any adventurer, as its uses come in handy for anyone. These rings are made of two silver bands, one large band that has a groove in its center circumference, so that a smaller band can be set within the groove, allowing it to spin in circular track. This smaller band is inscribed with runes of magic and is the key to opening the magic of the ring. Upon command the inner band on the ring begins to spin rapidly generating a silvery luminescent suit of "armor", granting the wearer a deflection bonus of +2 to armor class. The ring also has three other functions, each

activated by spinning the small band and saying the correct command word for each. The first function, *dimension door*, appears as a silvery spinning portal for which the wearer and up to 450lbs can transport away up to 760 feet away. The second function allows the wearer to create a spinning ring of fire around them as described in the spell *wall of fire*. The final function creates a spinning globe around the wearer as per the spell *minor globe of invulnerability*. Each function can be used once per day, but can only be used one at a time, therefore a character cannot be using the "armor" function of the ring while calling forth the other functions. It takes a partial action to activate or deactivate the ring each time it is used.

*dimension door* – 1 spin – "flee"  
*wall of fire* (ring of fire only) – 2 spins – "flame"  
*minor globe of invulnerability* – 3 spins – "repel"

**Weight:** 1/4 lbs  
**Caster Level:** 9th

**Prerequisites:** Forge Ring, *dimension door*, *wall of fire*, *minor globe of invulnerability*, *wall of force*.

**Cost to Create:** 20,375gp, 1,630xp  
**Market Value:** 40,750gp  
**Submitted By:** COPYRIGHT 2002 Micah J. Higgins  
**Submission Member ID Number:** 035

**Item Name:** Ring of Weapon Insight  
**Magic Item Type:** Ring  
**Item Power:** Minor

**Item Description:** This flawless iron ring has been expertly shaped to display two hands, with each grasping the forearm of the other as in greeting. On the interior of the band are faintly glowing orange runes that read; "To gain peace, master war". While wearing this ring the owner gains full proficiency with a single type of weapon exactly as if she had taken the appropriate weapon proficiency feat. The particular weapon is chosen at the time the ring is forged, but is usually a martial or exotic weapon. The type of weapon proficiency is immediately revealed to the owner when the ring is placed on the finger. If the owner already has the given weapon proficiency, then there is no benefit to wearing this ring.

**Weight:** -  
**Caster Level:** 1<sup>st</sup>

**Prerequisites:** Forge Ring, appropriate weapon proficiency, *true strike*.

**Cost to Create:** 2,000gp + 160xp  
**Market Value:** 4,000gp  
**Submitted By:** COPYRIGHT 2002 Robert J. Hall  
**Submission Member ID Number:** 085

**Item Name:** Wedding Rings  
**Magic Item Type:** Ring  
**Item Power:** Medium

#### Item Description:

These simple white gold rings always come in pairs. A cleric must use the rings during a wedding ceremony in order for the powers to activate. After one week, the married couple can concentrate to discern each other's general location, emotions, and physical well being, similar to the status spell. Once a day, either of the ringed couple can cast shield other on their beloved for seven rounds. If either leaves that plane of existence, the other will not be able to sense them or use shield other at all. Taking the ring off of one person instantly alerts the other, and the death of one person does not stop the other from knowing where his or her marriage partner's corpse lies. When both spouses die, or if both rings are removed, the rings lose their powers and become inert, unless used in a new wedding ceremony with a marriage couple. If their love dies, a spouse can declare separation or divorce by taking off their ring.

As long as one partner remains alive, the rings will remain active: if a ring is found and worn by another person, the original spouse will be aware of the person, but unable to discern them for a week. Afterwards, the old spouse can use the full powers of the rings, while the new "spouse" only has dreams about the other person, and cannot use the spells until several identifies have been done, or the person gains arcane/divine understanding of the ring. The new person may be aware of someone thinking about them, the ability scry can help in this matter.

**Item Creation method:** White gold is gold alloyed with other metals such as nickel and platinum, platinum being a required metal for the shield other spell. The creator of the wondrous item, as well as the ceremony cleric, must believe in a god who encourages a monogamous marriage relationship.

**Weight:** - lbs.  
**Caster Level:** 7th

**Prerequisites:** Forge Ring, *status*, *shield other*

**Cost to Create:** 5,150 gp; 412xp  
**Market Value:** 10,300 gp  
**Submitted By:** COPYRIGHT 2002 Jeremy H. Pace  
**Submission Member ID Number:** 108

**Item Name:** Ring of Wilting

**Magic Item Type:** Ring

**Item Power:** Medium

**Original Creator:** Axom the Plague

**Item Description:** This ring is a simple silver ring that widens out to a flat surface on one side, in which necromantic runes have been scribed in very small detail. If *read magic* is cast upon the runes they read "to wither". Three times a week, no more than one time per day, this ring grants its wearer the ability to cast *horrid wilting* as per the spell.

**Weight:** -

**Caster Level:** 15th

**Prerequisites:** Forge Ring, *horrid wilting*

**Cost to Create:** 20,000gp, 1,600xp

**Market Value:** 40,000gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035



## RODS

-----

**Item Name:** Dragon Scepter (Copper & Blue)

**Magic Item Type:** Rod

**Item Power:** Major

**Item Description:** This heavy copper scepter has a dragon head at each end, one of which has been enameled in blue. The rod has several functions inspired by Copper and Blue dragons useable once per day each:

*chain lightning*  
*move earth*  
*cloud kill*  
*stone skin*

In addition the owner item can *fly* at will (as per the spell), and the heavy scepter can be wielded as a light mace +1

**Weight:** 6lbs

**Caster Level:** 12th

**Prerequisites:** Create Rod, *chain lightning*, *move earth*, *cloud kill* & *stone skin*, *fly*.

**Market Value:** 101,200gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** Dragon Scepter (Silver & Red)

**Magic Item Type:** Rod

**Item Power:** Major

**Item Description:** This long silver scepter has a dragon head at each end, one of which has been enameled red. The rod has several functions inspired by red and Silver dragons useable once per day each:

*flame strike*  
*suggestion*  
*fire shield* (hot or cold)  
*cone of cold*  
*control weather*

In addition the owner item can *fly* at will (as per the spell), and the scepter can be wielded as a quarterstaff +1.

**Weight:** 6lbs

**Caster Level:** 12th

**Prerequisites:** Create Rod, *flame strike*, *suggestion*, *fire shield*, *cone of cold*, *control weather*, *fly*.

**Market Value:** 97,600gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** Rod of Punishment

**Magic Item Type:** Rod

**Item Power:** Major.

**Original Creator:** Cei'Xeral

**Item Description:** This rod is fashioned so that appears to be a smooth bright silver bar that is 2 ft. long and 1 inch in diameter, the handle is shaped so that it is made for a hand hold, and there are 4 runes that are inscribed along the length of the rod. These runes are actually symbols of goodly magic that, that symbolize command words to activate each power of the rod, the symbols can be read using a *read magic* spell. These rods are created by goodly clerics in search of justice or a righteous cause. Once per day the wielder is able to use the following spells from the rod by speaking the proper command word for each.

Spell	DC Save
<i>holy smite</i>	DC 21
<i>mark of justice</i>	none
<i>banishment</i>	DC 23

The rod can also be used as a +2 *light mace* and it can assume the form of a +3 *holy warhammer*, using the proper command word, an unlimited amount of times per day. When the rod is in this form, its other powers are unable to be used. The transformation takes one round.

**Weight:** 4lbs

**Caster Level:** 11th level

**Prerequisites:** Craft Rod, Craft Magic Arms and Armor, *holy smite*, *mark of justice*, *banishment*.

**Cost to Create:** 44,500gp, 3,560xp.

**Market Value:** 89,000gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** Rod of the Hand

**Magic Item Type:** Rod

**Item Power:** Medium

**Item Description:** This magical rod is a 2ft. long mithril shaft with what appears to be a small hand outstretched on the end. The functions of the rod are triggered by touching the appropriate finger on the hand attached to the end of the mithril shaft. The rod contains the following power that is usable twice per day.

bigby's interposing hand (at 9<sup>th</sup> level)

When the thumb is pressed, the outstretched hand at the end of the rod makes a rock hard fist, making the rod a usable *light mace* +2. This ability is usable anytime.

**Weight:** 2 lbs

**Caster Level:** 15<sup>th</sup>

**Prerequisites:** Craft Rod, *bigby's interposing hand*

**Cost to Create:** 20,200gp, 1,616xp

**Market Value:** 40,400gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035

## SCROLLS

-----  
None as of yet.

## STAFFS

-----

**Item Name:** [Dark Staff](#)

**Magic Item Type:** Staff

**Item Power:** Major.

**Original Creator:** Zarin the Black

**Item Description:** This is a +2 *quarter staff* that is constructed of darkwood and a large onyx stone attached to the top. Many runes run over the length of the staff. Created by evil wizards, these staffs are used for the single purpose of wreaking havoc and destruction. The staff has the following powers for evil beings only, it will not function otherwise. Each power takes one charge.

*darkness* (5th level power)

*melf's acid arrow* (5th level power)

*animate dead* (5th level power)

*contagion*

**Weight:** 2lbs

**Caster Level:** 9th

**Prerequisites:** Craft Staff, *darkness*, *melf's acid arrow*, *animate dead*, *contagion*, must be of evil alignment.

**Cost to Create:** 33,750gp, 2,700xp

**Market Value:** 67,500gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** [Staff of the Road](#)

**Magic Item Type:** Staff

**Item Power:** Medium

**Item Description:** This is an intricately designed *quarter staff* +3, that was made for the ever wary traveler, who may not always be prepared for every situation. The staff is enchanted with spells that protect and aid the wearer, so that the wearer can use as desired. The staff contains the following powers.

**1 charge**

*detect poison*

*daylight*

*alarm*

**2 charges**

*endure elements*

*leomund's tiny hut*

*minor creation*

**Weight:** 4lbs

**Caster Level:** 9th level

**Prerequisites:** Craft Staff, *detect poison*, *daylight*, *alarm*, *endure elements*, *leomund's tiny hut*, *minor creation*.

**Cost to Create:** 33,000gp, 2,640xp

**Market Value:** 66,000gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035



Frederic SIMONS 2001

**Item Name:** Staff of Weeping Groves

**Magic Item Type:** Staff

**Item Power:** Medium

**Item Description:** These staves are great tools of magic that druidic circles craft so that they may heal the “broken” places of the land. The staff is not intended for battle and although it can be used in battle, it is treated as a normal quarterstaff when used. When planted firmly in ground that is either unhallowed or has been corrupted unnaturally, and the words “Bring forth life where now there is death, bring forth light where now it is dark”, are spoken, the staffs’ power comes to life. The entire transformation of the staff takes 10 full rounds to complete at which time the staff bearer must be in total concentration and focus for what is going on around them. If disturbed by any means of attack, the magic is lost and the staff is wasted.

Once the transformation has started the lifeless and poor earth becomes alive and rich once more. The staff itself begins to grow and branch out until it becomes a full-grown weeping willow. A small pool of water appears at the base of the tree and can be called upon to fill with pure water three times per day. A circle of dense hedges will also begin to grow around the newly formed grove forming a 170’ radius wall of greenery from the point of the tree, that is 10ft thick, and 10ft high, with only a single narrow 5ft opening in it, placed at the staff bearers choosing. The land within the circle will begin to sprout the greenest grass and the most beautiful flowers imaginable.

The new grove is considered hallow as per the spell in a 170’ radius from the tree, and is always under the effect of a single fixed spell the bearer chooses provided it is allowed as per the rules of the spell *hallow*. This effect will last for up to one year. Within the grove, any druid who is of the same faith and alignment of the creator is capable of using *commune with nature* and is able to summon ally as per *summon natures ally VI* once per day.

If the grove or any of its peaceful inhabitants are attacked, the tree of the grove becomes a treant, as per the spell *changestaff*. If the treant is destroyed the grove is lost, it will not revert back to the form of a staff, rather the tree will turn to ash and the grove is then left in the hands of nature (see the MM for details on the treant, this ability can only be used once per week).

There three practical ways to destroy the magic of a grove of this nature, one is to destroy the tree from which it is centered, another is to cast *unhallow* on the tree, and the last is to succeed in dispelling the magic with *dispel magic*, or *greater dispelling*.

The life of these groves eventually spreads out from their origin and will eventually heal the land around it, returning it to its natural state, if given time. These beautiful groves are often home to the groves creator, and

possibly several acolytes, and are considered to be peaceful resting places for traveling druids and rangers of similar belief.

**Item Creation method:** These staffs are almost always created through a cooperative effort of two or more druids, although one druid could craft it provided they met all the requirements. The staff itself must be cut from the branches of a weeping willow tree, but only after the tree has been watered with pure water and has been in constant communication with the primary creator (the one giving up the experience must *speak with plants*) for 20 consecutive days. The remaining efforts to create such a staff take no shorter than 25 days, requiring 45 days to complete.

**Weight:** 3 lbs

**Caster Level:** 13th

**Prerequisites:** Craft Staff, *hallow*, *create water*, *plant growth*, *commune with nature*, *summon natures ally VI*, *changestaff*.

**Cost to Create:** 30,128gp, 2,410xp

**Market Value:** 60,255gp

**Submitted By:** COPYRIGHT 2002 Micah J. Higgins

**Submission Member ID Number:** 035



## WANDS

**Item Name:** Enchanted Batons

**Magic Item Type:** Wondrous Item

**Item Power:** Minor - Medium

**Item Description:** These batons are crafted of wood, are usually polished and then inscribed with runes and descriptive words to their function. The actual dimensions of the baton are usually 1 foot in length and 1/2" thick making them durable, yet breakable. Batons are similar to wands in the fact that they can store spells that can be released. Unlike other magical wands, batons can only be used once, as the magic that is stored inside is released by breaking the baton in half, after which the baton becomes useless. To use a baton a character simply needs to break the baton in half, this requires the standard time for activating a magical item. These batons can be used flawlessly by any character provided they are at least the minimum level necessary to cast the spell held within the baton or they have the skill use magic device and succeed vs emulate spell ability. If the spell level exceeds what the characters level could cast, than PC must make a will-power saving throw (DC 11) plus one for every level needed to cast the spell. If the save fails the spell goes awry resulting in strange random magical effects as listed below.

- 1-5% The baton explodes causing 3d6 points of sonic damage in a 20ft. radius.
- 6-20% The baton targets the user instead of the intended target.
- 21-40% The baton explodes in cloud of black soot coating the character and everything in a 20ft. radius, blinding creatures for 1d4 rounds save reflex (DC 13).
- 41-70% The baton summons a humorous illusion that appears before the character 1d4 rounds then disappears. This has a *daze* effect upon the PC, save will (DC 13).
- 71-100% The baton fails, no ill side effects.

Batons can be enchanted with a variety of spells, but most commonly they are enchanted with spells that would most likely be used in combat and healing. Most batons can be found with the following spells, but they are not limited by this list it is merely an example.

Roll 1d20 for result

Result	Spell	Caster Level	Market Value
1	Flame Arrow	5 <sup>th</sup>	375gp
2	Hold Person	5 <sup>th</sup>	375gp
3	Lightning Bolt	5 <sup>th</sup>	375gp
4	Displacement	5 <sup>th</sup>	375gp
5	Gaseous Form	5 <sup>th</sup>	375gp
6	Dispel Magic	5 <sup>th</sup>	375gp
7	Remove Curse	7 <sup>th</sup>	525gp
8	Fly	7 <sup>th</sup>	525gp
9	Fireball	7 <sup>th</sup>	525gp
10	Haste	7 <sup>th</sup>	525gp
11	Freedom of Movement	9 <sup>th</sup>	900gp
12	Restoration	9 <sup>th</sup>	900gp
13	Ice Storm	9 <sup>th</sup>	900gp
14	Cure Critical Wounds	9 <sup>th</sup>	900gp
15	Neutralize Poison	9 <sup>th</sup>	900gp
16	Cone of Cold	11 <sup>th</sup>	1,375gp
17	Teleport	11 <sup>th</sup>	1,375gp
18	Passwall	11 <sup>th</sup>	1,375gp
19	Healing Circle	11 <sup>th</sup>	1,375gp
20	Circle of Doom	11 <sup>th</sup>	1,375gp

Batons have a hardness of 4, 2 hit points, and a break DC of 8.

**Weight:** 1 lb

**Caster Level:** varies minimum is 3rd

**Prerequisites:** Craft Wondrous Item or Craft Wand, spell desired.

**Cost to Create:** as per single use, spell completion found in the DMG.

**Market Value:** as per single use, spell completion items found in the DMG.

**Submitted By:** COPYRIGHT 2002 Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** Wand of Recall

**Magic Item Type:** Wand

**Item Power:** Major

**Item Description:** This hollow ivory tube has no decoration of any type. This powerful wand can recast the last 3<sup>rd</sup> level or lower Wizard spell cast directly into it. Each recasting of that spell uses a number of charges equal to the spell level. Casting another Wizard spell into the wand will switch the effect to that of the new spell. The wand follows standard rules for recharging wands, and uses *rary's mnemonic enhancer*.

**Weight:** 1 lb

**Caster Level:** 7th

**Prerequisites:** Craft Wand, *rary's mnemonic enhancer*.

**Cost to Create:** 840xp, 13,000gp (has 50gp spell component)

**Market Value:** 23,500gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037



## WONDROUS ITEMS

---

**Item Name:** Amulet of Healing

**Magic Item Type:** Wondrous Item

**Item Power:** Minor to Major

**Original Purpose:** To provide healing to faithful (and wealth) lay members of the faith.

**Item Description:** These amulets generally resemble holy symbols of various faiths. To activate one requires a standard action, which generally requires a brief call or prayer to the deity. Some bardic colleges have been known to create similar items, however they often take different forms and activation methods. When activated the wearer receives the benefit of a healing spell as determined by the type of amulet worn. The different types of amulets are as follows:

Amulet of Cure Light, Moderate, Serious, & Critical Wounds; Amulet of Healing Circle; Amulet of Heal. Most of these amulets have anywhere from 1 to 5 uses per day, however more is possible.

**Item Location Restrictions:** Worn on the neck. Bardic versions may include Belts, Headbands, or even rarely Gloves. On rare occasions, clerical versions for different locations on the body are known to have been created.

**Item Creation method:** Most of these items are created by priests of the various faiths. If being created by a cleric they must include an activation method that in some way acknowledges their deity. In addition the item should be a symbol of the deity or have the symbol engraved upon it in some way. Clerics who do not follow these rules usually find that the creation process failed. Only under the most extenuating circumstances would a deity allow otherwise. Being created for a strike team infiltrating an enemy deities church for example. Even so this "disguised" item is quite likely to cease functioning once its original purpose has been fulfilled. There are of course exceptions to this. Bardic versions have no such restrictions and follow all the normal rules for creation as per the DMG.

**Weight:** 0 lbs. (as per standard amulet)

**Caster Level:** As necessary to cast the appropriate spell, usually the minimum required.

**Prerequisites:** Craft Wondrous Item, minimum caster level to cast the spell, ability to cast the spell

**Cost to Create:** Varies as per version. As per DMG ((Spell level  $\times$  Caster level  $\times$  1800 gp) divided by (5 divided by charges per day))

**Market Value:** Varies as per version.

**Examples:**

Amulet of Cure Light Wounds 1/day; *Market Value:* 360gp; *Cost to Create:* 180gp, 15XP

Amulet of Cure Serious Wounds 3/day; *Market Value:* 16,200gp; *Cost to Create:* 8,100gp, 648XP

**Note:** Bardic versions are likely to cost different for *Market Value* and *Cost to Create* due to different minimum caster levels.

**Submitted By:** COPYRIGHT 2001Foxman

**Submission Member ID Number:** 060

**Item Name:** Arcane Battle Robes

**Magic Item Type:** Wondrous Item

**Item Power:** Major

**Item Description:** These enchanted robes are specifically designed to protect battling spellcasters. These robes are of similar design to any other type of robe that spellcasters would wear, embroidered with cryptic runes and intricate design, they look nothing more than ordinary robes. This is not true however, as the robes have been padded in strategic areas to protect the wearer while still allowing movement. The robes themselves are made out of a high knit content material and are actually made of very stiff material. These battle robes offer the wearer the protection of *bracers of armor* +6, but this function will not work if *bracers of armor* are used at the same time. In addition to providing protection for armor purposes, the robes have embroidered symbols sewn into them that can be used as spell triggers to release spells. These robes have three large eldritch runes usually one sewn to the hem of each sleeve and the third on the right chest. The runes on the sleeves will hold attack spells of up to 3<sup>rd</sup> level. The rune on the right chest will hold a single defensive spell of up to 3<sup>rd</sup> level. These spells must be cast into the robes by the wearer and the robes will retain them for up to 72 hours. Only the original wearer can cast any spells that they cast into the robe, but once these expire, or if the spells have been spent, new spells from either the old or new owner can be placed in them. The robes can only have spells cast into them once per day. Standard rules for activating magic items apply when using one of the runes.

**Item Creation Method:** The robes must be constructed by someone with 10 ranks of craft(tailoring), in addition to normal requirements. The robes materials must cost no less than 500gp, although they could cost more depending upon decoration. Three casting of *ray's mnemonic enhancer* must be cast in order to enchant the robes with properly.

**Weight:** 5lbs

**Caster Level:** 12<sup>th</sup>

**Prerequisites:** Craft Magic Arms & Armor, *rary's mnemonic enhancer* × 3

**Cost to Create:** 54,250gp, 4,340xp

**Market Value:** 108,500gp

**Note:** Use cost rules in DMG for further enhancement bonuses.

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** [Bandolier of Potion Storage](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** This magical device was created by an alchemist who was fond of carrying practically every kind of potion in the known world, in a manner of speaking. These bandoliers are made from finely tanned leather. They contain five vial-size pouches along the front and fasten with a brass buckle at the hip. Each pouch can hold 5 potions for a total of 25 potions that can be stored in the bandolier at any one time. It is not necessary to remember which potions were placed into which pouches since they are all stored in the same extra-dimensional space. When the user reaches in, the potion he desires is within easy reach. If the potion desired is not currently being stored in the bandolier, randomly determine a potion, and that is the potion the user draws forth. Retrieving a potion from the bandolier is a move-equivalent action. All potions in the bandolier receive a +2 to saving throws.

**Item Restrictions:** This item counts as a shirt or vest for the limit on magic items worn.

**Weight:** 3 lbs

**Caster Level:** 5<sup>th</sup>

**Prerequisites:** Craft Wondrous Item, *leomund's secret chest*

**Cost to Create:** 1,000gp, 80xp

**Market Value:** 2,000gp

**Submitted By:** COPYRIGHT 2002 Troy Lenze

**Submission Member ID Number:** 072

**Item Name:** [Band of Ferociousness](#)

**Magic Item Type:** Wondrous

**Item Power:** Medium

**Item Description:** This leather collar has pictures of great predators along its outside. When worn by a familiar the band lends the animal some of the power of these beasts. The animal receives a surge of power that improves his combat ability. It gains a +2 to hit and damage rolls. As a side effect, all animals of less than 3 HD who view a familiar wearing this band must make a Will save (DC 11) or they will become frightened. The ability to frighten animals can be used up to 3 times per day for up to 10 minutes per use. The band fits to any animal or vermin type creature it is touched to.

**Weight:** 1/4 lbs.

**Caster Level:** 9<sup>th</sup>

**Prerequisites:** Craft Wondrous Items, *greater magic weapon* or *greater magic fang*, *cause fear* or *calm animals*

**Cost to Create:** 17,250gp, 1,380xp

**Market Value:** 34,500gp

**Submitted By:** COPYRIGHT 2001 Itzhak Even

**Submission Member ID Number:** 023

**Item Name:** [Basin of the Sea](#)

**Magic Item Type:** Wondrous

**Item Power:** Major

**Item Description:** This looks, at first glance, to be a large stone bowl about 2' in diameter and similar in design to the basins set in medieval gardens where birds can swim and drink, but without the column they stand upon. With a command word the mage can cause the bowl to shrink to a 4" replica, and the same command word to make it grow again. When filled with water, and an animal of size tiny or smaller bathes in it, it will grant him the ability to swim at his normal movement rate. If the animal is land-based than use his land movement rate. If the animal is a bird or can fly use its flying speed instead. The animal retains the ability to swim for the next hour. After bathing once the basin will not imbue the same animal again for the next 2d4 hours. Note that the item grants the animal the ability to breathe water.

**Weight:** 1/2 lbs when small, 25lbs when enlarged

**Caster Level:** 7<sup>th</sup> level

**Prerequisites:** Craft Wondrous Items, *freedom of movement*, *water breathing*, *shrink item*.



**Cost to Create:** 19,500gp, 1,560xp

**Market Value:** 39,000gp

**Submitted By:** COPYRIGHT 2001 Itzhak Even

**Submission Member ID Number:** 023

**Item Name:** [Binding Bandage](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** This long strip of sterile cloth is an unusual item, allowing its recipient to gain back HP when used on a fresh wound. The bandage's mystical energies not only bind the wound and stop bleeding, but actually heal some damage as well.

To use, the bandage must be bound over a wound received no more than 3 rounds previous. At the same time, the user makes a healing check at DC = 15. Doing so is a full round action, although it may take longer to pull out the cloth in some cases. The cloth heals 1d4 +1 HP / every 2 points above 15 on the heal check, up to the total damage of the one wound. In addition to receiving back HP, the bandage also negates any *wounding* effects on that one wound.

The bandage must be left on the wound for one hour, or the regained HP are lost again. Note that the counteraction of any *wounding* abilities is instantaneous, so it is not affected by taking off early. The bandage regains its abilities 24 hours after being removed from a wound.

**Weight:** 1/2 lbs

**Caster Level:** 3rd

**Prerequisites:** Craft Wondrous Item, *cure light wounds*.

**Cost to Create:** 600gp, 48xp

**Market Value:** 1,200gp

**Submitted By:** COPYRIGHT 2001 Ian Cheesman

**Submission Member ID Number:** 070

**Item Name:** [Bracer of Shuriken Launching](#)

**Magic Item Type:** Weapon

**Item Power:** Minor

**Item Description:** This leather forearm sheath is made of hard leather, it has a opening toward the inner elbow where shuriken may be loaded into a pouch. The bracer will telekinetically shoot up to 3 shuriken per attack out of an opening at the inner wrist when the palm is held open, the arm extended and hand tilted back. The bracer can hold 12 shuriken when fully loaded. The device grants the wearer the *shuriken exotic weapon* feat with regards to bracer launched shuriken only. The bracer allows the wearer to use their

ranged attack bonus but no strength bonus is applied to damage, as normal for a shuriken. The item is always at least +1 but often has additional bonus enchantments placed upon it as a missile weapon. The bracer will not stack bonuses with any magical shuriken loaded into it, the wearer must chose which effect to use when before rolling to hit, else the default is for the bracers magical bonus to be used.

**Weapon Proficiency required:** None

**Weapon Type:** Shuriken

**Damage Category:** Slashing

**Damage Amount:** 1 (+1\*)

**Critical Threat Range:** 20

**Critical damage Multiplier:** X2

**Range Increment:** 10

**Weight:** 3 lbs (plus shuriken)

**Caster Level:** 9<sup>th</sup>

**Prerequisites:** Exotic Weapon Proficiency (shuriken), *telekinesis*.

**Market Value:** 5,000gp (+1), 12,000gp (+2), 22,000gp (+3)

*For further enchantments see rules in DMG.*

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** [Buskins of Brute Force](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Medium

**Item Description:** These leather sandals will enable the wearer to perform great feats of stubborn endurance. Once per day the wearer may add their character level to their strength for 1 full round.

**Weight:** 2 lbs

**Caster Level:** 11th

**Prerequisites:** Craft Wondrous Items, caster must be a cleric with the domain of strength.

**Market Value:** 7,000 gp

**Submitted By:** COPYRIGHT 2001 Stefan J Simons

**Submission Member ID Number:** 037

**Item Name:** Cinder Boots

**Magic Item Type:** Wondrous Item

**Item Power:** Major

**Original Creator:** Sorceress Alicia Cinder.

**Original Purpose:** Created as a reward for her timely and heroic rescue by the Paladin Belgorn. The boots allowed Belgorn to safely travel through a range of active volcanoes to hunt his sworn enemy, an ancient red dragon by the name of Ghulghopyr.

**Item Description:** Curiously these magical boots appear to have been left in a fire, as they are badly charred and completely black from a thick layer of soot. In actuality they are perfectly functional and fully intact. The inner lining is an odd, slick material made from woven glassy strands that feel pleasant next to the feet. Cinder, the name of the boots, is emblazoned on the heel inside both boots. When worn the boots magically adjust themselves to snugly fit the wearer, making an odd grating sound while doing so. The boots are noisy to wear and will leave a slight trail of charcoal dust, a feature that can be a nuisance in a tidy home. However the benefits of these shoes far outweighs any such minor inconveniences.

The boots provide almost complete protection to the wearer's feet and body from any common form of heat or fire. The user can walk comfortably across hot coals, being protected against the burning cinders by a *resist elements* spell that absorbs the first 12 points of heat damage each round. She will also radiate an aura that places her in high esteem with any fire-based creature, including those from the elemental planes of fire or lava, gaining a +4 bonus to her Charisma score when dealing with these beings. Finally once per day the wearer can speak the name "Cinder" and cloak herself in a warm *fire shield* that erupts from the boots.

Unfortunately the noise produced by the boots gives a -2 penalty to any Move Silently skill checks by the wearer. The soot left by the boots also gives a +2 bonus to any Wilderness Lore skill checks when attempting to track the wearer of the boots. Each day that the boots are left partly or completely submerged in liquid water, they must make a saving throw or disintegrate into ashes.

**Item Location Restrictions:** *The boots can be destroyed by lengthy submersion, so they will never be found underwater.*

**Weight:** 1 lb.

**Caster Level:** 8<sup>th</sup>

**Prerequisites:** Craft Wondrous Item, *fire shield*, *resist elements*

**Cost to Create:** 28,496gp, 2,280xp

**Market Value:** 56,992gp

**Submitted By:** COPYRIGHT 2002 Robert J. Hall

**Submission Member ID Number:** 085

**Item Name:** Circlet of Continual Flame

**Magic Item Type:** Wondrous Item

**Item Power:** Minor.

**Item Description:**

This thin stainless steel headband has a tiny elaborate box that rests on the forehead. *Continual flame* has been cast inside the box during construction. Sliding a necklace catch on top of the box irises open the box, allowing the light to shine through. The tiny magical *flame* is not as good as a bull's-eye lantern: a cone 30 feet long but only 10 feet wide at the end projects from the *circlet*. This wondrous item leaves the bearer's hands free for other things, while their head movement determines the *flame's* direction (An *everburning torch* still requires the user to hold it). The open-ended *circlet* cannot be worn with any form of helmet, and takes a helmet slot.

**Item Creation method:** *Due to the intricacy involved, a DC of 15 is imposed upon the smith or jeweler crafting the special box. The tiny chamber requires watchmaker and necklace-like expertise with tiny tools. The continual flame can be cast during any time in the creation process, but it might be easier to get this part done first, allowing the smith to construct the box around the heatless flame.*

**Weight:** - lbs

**Caster Level:** 3<sup>rd</sup>

**Prerequisites:** No feat required, *continual light*.

**Cost to Create:** workmanship cost (15 gp) + ruby dust (worth 50 gp)

**Market Value:** 130 gp

**Submitted By:** COPYRIGHT 2002 Jeremy H. Pace

**Submission Member ID Number:** 108

**Item Name:** Cloak of Feathers

**Magic Item Type:** Wondrous Item

**Item Power:** Medium

**Original Creator:** Silas "The Sparrow" Silas

**Original Purpose:** Silas was a wizard of many talents who served the mighty king Brutis Irlingstone, lord of a great city. He was sent on many spying assignments that required him to have a disguise and a quick mode of escape, this took up much of his memory for spells that he better use to spy with, so the ever crafty wizard made himself a cloak that

would allow him to be disguised and have a mode of escape. The cloak would allow him to polymorph into a sparrow for disguise and it would also allow him to fly so he could quickly escape, but for tricky situations where flaming chimneys might be an avenue of escape, he imbued it with fire resistance. The design became popular to with some of his fellow wizards who quickly made many of their own, usually with different types of birds in mind falcons, owls, hawks, etc.

**Item Description:** These cloaks are made of fine cloth with many bird feathers attached to it (the feathers are from the same type of bird). These cloaks allow the user to polymorph into the bird that the feathers of the cloak represent twice per day up to 7 hours each time. The transformation and effects of this spell are the same as the spell *polymorph self* except that the user is limited to the single form of the bird in which his/her cloak represents. The cloak also provides resistance to fire as per the spell *resist elements*, absorbing 12 points of fire damage every round.

**Weight:** 1lb

**Caster Level:** 7th

**Prerequisites:** Craft Wondrous Item, *polymorph self*, *resist elements*.

**Cost to Create:**

**Market Value:** 25,000gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** Cloak of Hastur

**Magic Item Type:** Wondrous Item (Cursed?)

**Item Power:** Medium

**Original Creator:** Hastur

**Original Purpose:** Because Hastur is Crazy and so are his priests

**Item Description:** Hastur was a mad elder god, banished to the stars for his evil ways, and then forgotten, his domains were Trickery, Magic & Luck. The cloaks are black with small 'black holes' magically embroidered upon the entire surface. The effect of this is absolute darkness with range being a mere ¼ inch from the cloaks surface.

The cloaks most obvious power is that it will confer a +15 circumstance bonus to the Hide skill, however that is not its only function. The first time, in each combat sequence, that the wearer is attacked the cloak will draw upon Hastur's maddened power. The immediate effect is the wearer being touched by *random action* (DC16) and

attacker being subject to *cause fear*. (DC16) Any reference to *self* in the *random action* spell should be exchanged for the subject of the *cause fear* spell. The results of both spells are calculated before the attack roll is made, and resolved in their appropriate initiative order. Once the cloak has called upon Hastur it becomes impossible for the wearer to remove the cloak without casting *remove curse*. In addition to the above, once a link has been made between the cloak and Hastur they may not cast any divine spells, until the cloak is removed and destroyed by *magical* fire.

**Weight:** 2lbs.

**Caster Level:** 10<sup>th</sup>

**Prerequisites:** Create Wondrous Items, *cause fear*, *random action*, *bestow curse* Caster Must worship Hastur.

**Market Value:** 9,000

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** Cloak of the Woodlands

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** This lightweight cloak has a simple foliage print, which is uncannily realistic. The cloak offers a +2 circumstance bonus to hide (*as a master worked tool*) but only with regards checks made within 10ft of a living tree. The cloak also grants the wearer the ability to cast *tree shape* twice per day. A newly created cloak has 50 charges; once all the charges are used the cloak has no magical powers but the hide bonus is retained.

Note: A player could transform others to tree form and hide beside them to gain the cloaks +2 bonus.

**Weight:** 2 lbs

**Caster Level:** 3rd

**Prerequisites:** Create Wondrous Items, *tree shape*.

**Cost to Create:** XP, gp

**Market Value:** 2,160p

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** [Coffer of Mending](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Original Creator:** A Mage Guardian.

**Original Purpose:** To stop the kids from wining about broken toys and the like.

**Item Description:** This 6 inch X 6 inch X 12 inch plain wooden coffer has simple copper hinges and lock. Any item that can be placed inside the coffer (of up to 5 lbs) will have any minor damage repaired when its key is turned. It cannot mend elemental damage (sun, fire or water damage) or restore magical properties.

**Weight:** 6 lbs.

**Caster Level:** 3rd

**Prerequisites:** Create Wondrous Item, *mending*

**Market Value:** 1,000gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 37

**Item Name:** [Collar of Alertness](#)

**Magic Item Type:** Wondrous

**Item Power:** Minor

**Item Description:** This collar looks like a simple leather collar, for a cat of a dog, at first glance, however the collar will fit all animals of medium size or smaller. Upon close examination it will show symbols of Divination engraved into the leather on it's inner side. This magical collar is strapped on an animal and grants it the benefits of the Alertness feat, and it can use *See Invisibility* once per day.

**Weight:** 1/4 lbs.

**Caster Level:** 5<sup>th</sup> level

**Prerequisites:** Craft Wondrous Items, *see invisibility*, *alarm* or creator must have the alertness feat.

**Cost to Create:** 1,500gp, 120xp

**Market Value:** 3,000gp

**Submitted By:** COPYRIGHT 2001 Itzhak Even

**Submission Member ID Number:** 023

**Item Name:** [Crescent Riding Boots](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** Crafted for the commander of an elite cavalry unit, these fine riding boots are made of dark brown polished leather, with thick heels and tapered toes. The boots cover the lower portion of the leg to just below the knee, and they are ideally shaped for riding and controlling a mount. The only distinguishing features are the bronze crescents attached behind the ankles and the short protruding knobs of bronze at the back of the heels.

The boots are magically enchanted to allow the owner to apply exquisite control of her mount, giving a +5 bonus to her riding skill and freeing her hands to fight any opponents. This improved control of the mount also allows her to fight more effectively while mounted, giving her a +1 bonus to her attack and damage rolls. Finally by speaking the command word "alagorn" the rider can calm her panicked mount as the *calm animal* spell. The boots are less well suited for marching and provide little benefit while on the ground.

**Weight:** -

**Caster Level:** 1<sup>st</sup>

**Prerequisites:** Craft Wondrous Item, *calm animal*, at least 8 ranks in riding skill.

**Cost to Create:** 2,265gp, 181xp

**Market Value:** 4,530gp

**Submitted By:** COPYRIGHT 2002 Robert J. Hall

**Submission Member ID Number:** 085

**Item Name:** [Cube of Ice](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Original Creator:** Viveka Willowsmane, a half-elven sorcerer acquired a taste for cold and frozen drinks while journeying in the far north. When she made her home in a more temperate climate, on hot days she found herself craving cold drinks.

**Original Purpose:** Make cold drinks.

**Item Description:** This item appears to be a chunk of clear crystal carved to appear like a small (1"x1"x1") rough cube of ice. Once per day this item can cool/freeze up to 1 gallon of liquid. It has no effect on larger volumes or on non-liquids. It has 3 command words, "cool", "chill" and "freeze", the original required that these words be spoken in Draconic, however imitators have created similar items with



the command words in different languages. The command “cool” will chill liquid to below room temperature, “chill” will bring liquid to a little above freezing, and “freeze” will chill a liquid to just below freezing. However, “freeze” will not cause the liquid to go solid, but form a cold type of slush. When found randomly there is a 25% chance that more than one cube is found, if so roll 1d3 for additional cubes. Note that using additional cubes do not have cumulative effects on the same gallon of liquid. Many users of alchemical labs find this a useful item. If used in such a way that in theory it would damage a creature (thrown at a water elemental for instance), treat as per *ray of frost*.

**Prerequisites:** Craft Wondrous Item, *ray of frost*

**Cost to Create:** 180gp, 15XP

**Market Value:** 360gp

**Submitted By:** COPYRIGHT 2001 Foxman

**Submission Member ID Number:** 060



Frederic SIMONS 2001

**Item Name:** **Demi-form Boots**

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** There are several different forms of these boots, but their general purpose remains the same. They resemble a carefully preserved lower limb or appendage of a beast, complete with the outer hide and any particular hoof, paw, or tail the creature possessed. The only feature that would indicate these are actually boots rather than a stuffed trophy of a hunt are the openings into which the feet can be thrust. From the shape and size of these boots it does not appear that anybody could comfortably wear this footwear, but the interior is magically enchanted to hold the feet and lower legs in a lined extra-dimensional pocket.

While wearing the boots, a medium-size humanoid can once per day choose to undergo a transformation into the form of an enchanted creature at will as a full round

action, and gains the physical abilities of that life form. The transformed wearer is affected in all respects as by a *polymorph self* spell. Reversing this process can also be performed at will by spending a full round action on the process. The process of transformation is a disturbingly noisy one, however, giving a +8 bonus to any Listen skill checks to hear the individual change form.

**Boots of the Centaur:** These shoes appear to be made from the lower hind legs of a horse. When worn by a medium-size humanoid, these will alter the lower body of the wearer into a horse, while the area of the body above the waist retains its normal form. The wearer has Str 18, Dex 14, and Con 15. The size changes to Large; she has +2 natural armor, and she gains four hooves that allow two hoof attacks and provide a ground movement of 50 ft.

**Caster Level:** 8<sup>th</sup>; **Prerequisites:** Craft Wondrous Item, *polymorph self*; **Market Price:** 64,000gp; **Weight:** 1 lb.

**Boots of the Harpy:** This footwear resembles a pair of claws from a large predatory bird. When worn by a medium-size humanoid, these will transform the owner into a bird-like being. The wearer will retain the head and breasts of her normal form, but the remainder will change into a huge, filthy bird. The wearer has Str 10, Dex 15, and Con 10. She has +1 natural armor; she can attack with two claws, and can move 20 ft. across the ground or fly at 80 ft.

**Caster Level:** 8<sup>th</sup>; **Prerequisites:** Craft Wondrous Item, *polymorph self*; **Market Price:** 64,000gp; **Weight:** 1 lb.

**Boots of the Merfolk:** This footwear resembles the tail fin from a large fish. It only has a single slit at the top into which both feet can be inserted, typically making it only useful for wearing while swimming. When worn by a medium-size humanoid, this footwear will transform the owner into a member of the Merfolk. The wearer will retain the head and breasts of her normal form, but the remainder will change into a scaled tail. She has Str 10, Dex 12, and Con 12, and can move 5 ft. on the ground or 50 ft. by swimming.

**Caster Level:** 7<sup>th</sup>; **Prerequisites:** Craft Wondrous Item, *polymorph self*; **Market Price:** 56,000gp; **Weight:** 1 lb.

**Boots of the Sphinx:** This footwear looks like the back legs of a hunting cat. When worn by a medium-size creature, these will transform the owner into an Androsphinx, with a body the shape of a lion and the wings of an eagle will sprout from the back. While in this form the wearer will retain only the head and neck. A wearer has Str 25, Dex 10, and Con 19. Her size changes to large; she gains +13 natural armor; and she can attack with claws and a rake attack. She is able to move 50 ft. across the ground or fly 80 ft.

**Caster Level:** 10<sup>th</sup>; **Prerequisites:** Craft Wondrous Item, *polymorph self*; **Market Price:** 80,000gp; **Weight:** 1 lb.

**Item Creation method:** Forming a pair of these boots requires an actual physical specimen from which to form a magical template. A precise cast must be made of the lower body parts using a specially prepared plaster material and then the surface must be completely coated with fresh blood of the specimen. A master craftsman then shapes the hide of the creature around the cast, performing much the same task as a taxidermist in reforming the lower body parts of the creature. While this is being done the caster is endowing the physical form of the boots with the transformational power they will gain. Rarer and more potent beasts require greater magical skill to accomplish this task, as well as difficult to obtain materials to prepare the boot material.

**Weight:** 1 lb.

**Caster Level:** 7<sup>th</sup>-10<sup>th</sup>

**Prerequisites:** Craft Wondrous Item, *polymorph self*.

**Cost to Create:** 28,000gp + 1,568-2,240xp

Base Cost = 4x7x2000, 4x8x2000, 4x10x2000

Note: The caster level and cost varies depending on the capability of creature to be formed.

**Market Value:** 56,000-72,000gp

**Submitted By:** COPYRIGHT 2002 Robert J. Hall

**Submission Member ID Number:** 085

**Item Name:** Devout Tear

**Magic Item Type:** Wondrous Item

**Item Power:** Major.

**Original Creator:** Priestly orders of the dwarven patron god of scholars and inventors.

**Original Purpose:** The devout drops were first created by the dwarven religious orders to honor particularly dedicated priests.

**Item Description:** These translucent crystalline objects are shaped in the form of falling raindrops. They are just large enough to be held comfortably in the hand, and have a texture similar to smooth granite. When examined in the daylight they appear pale white in hue, and sparkle slightly with a rainbow of hues that shift as they are turned about. In low lighting the drops glow with a faint inner light. The original tears were created by the priestly orders of the dwarven patron god of scholars and invention. The knowledge has since spread to other clerics, particularly among the dwarves and humans.

When commanded the devout tear immediately vanishes from the hand of the owner and reappears as a mysterious aura about the head and upper body. While the aura is active the devout tear bestows a divine gift upon the owner that allows him to call upon the unique powers of his

deity in time of need. The owner can restore the devout tear to physical form at will, or it will appear in his hand immediately upon his death.

The wearer of the aura automatically gains a +2 bonus to Knowledge (religion) skill rolls. In addition, once per day the wearer can exchange any one of his remaining domain spells for another domain spell of that deity. The new domain spell must be at or below the level of the replaced spell.

The new spell can be selected from any domain of the cleric's deity, including a domain that the cleric did not chose. Thus suppose a priestess of a god with domains of good, law, luck, or strength has chosen the domains of law and strength. She can trade a memorized spell from the strength domain for another spell at the same or lower level from any of the domains of good, law, luck, or strength. However the priestess must still supply any components and experience points required by the new spell.

Each devout tear is keyed to a particular faith, so it will never function for a priest of a different deity. A priest can only use a single devout tear. It does not prevent any other magic items from being used.

**Item Creation method:** The drop is formed from the tears of the collected priesthood while they are engaged in rapturous prayer, then blessed with the most sacred essence of the order. Completing the tear requires the cooperation of at least two or more priests who together are capable of casting all domain spells of their common deity.

**Weight:** -

**Caster Level:** 17<sup>th</sup>

**Prerequisites:** Craft Wondrous Item, two or more priests who can collectively cast all spells from all domains of their common deity, at least 6 ranks in Knowledge (religion).

**Cost to Create:** 38,616gp, 3,089xp

**Market Value:** 77,232gp

**Submitted By:** COPYRIGHT 2002 Robert J. Hall

**Submission Member ID Number:** 085

**Item Name:** Earcuffs of Message

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** This sterling silver ear cuff completely encircles the left or right ear, takes an earring slot, and always comes in sets of 2, 4, 6, etc. When worn by members of a party, each person can talk to all of the others as if using the message spell. The act of whispering activates the wondrous item. Magical silence, 1 foot of stone, 1 inch of common metal (or a thin sheet of lead), or 3 feet of

wood or dirt between the party members blocks the spell. Range is a mere 120 feet, limiting the uses to dungeon crawling or reconnaissance, but party members can string themselves along a corridor and repeat each message to extend the range easily. Different sets of earcuffs have different styles – some are all silver, some have a tiny peridot or garnet stone, etc, to set them apart. If two people speak simultaneously, the spell will cause both to be heard – this is a party line. Wearing two earcuffs of the same set only gives stereo sound to the wearer, but different sets allow for a larger group to hear the same message from the relay person. The spell transmits sound, not meaning. It doesn't transcend language barriers.

**Item Creation method:** *Although the description is given in silver, any metal may be used.*

**Weight:** 0 lbs

**Caster Level:** 1st

**Prerequisites:** Craft Wondrous Item, *message*

**Cost to Create:** 1,000 gp, 80xp (per two earcuffs; you must make multiple sets for larger numbers, such that a set of four costs 2,000 gp, 160xp to create, etc.)

**Market Value:** 2,000 gp (per set of 2)

**Submitted By:** COPYRIGHT 2002 Jeremy H. Pace

**Submission Member ID Number:** 108

**Item Name:** [Egg Shell of Petrification](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** This decorative egg shell depicts a cockatrice mating battle upon its surface. The shell may be thrown 10' by hand for a ranged attack unless the target passes a Fort save (DC 16) they and all their gear will be turned to stone, instantly and permanently.

**Weight:** 0 lbs

**Caster Level:** 11th

**Prerequisites:** Create Wondrous Item, *transmute flesh to stone*.

**Market Value:** 3,300gp each

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037



Frederic SIMONS 2001

**Item Name:** [Eyes of Terror](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Medium

**Original Creator:** Zarin the Black

**Item Description:** These lenses are placed over the eyes and then absorb themselves as part of the wearers natural eyes. These lenses give the wearer the ability to create an illusionary effect on their eyes so that they can appear in a terrifying visage (small skulls, flaming, hollow, etc.). The visage is so terrifying that many beings will see the wearer as a being to be feared. This effect can be used as a free action and gives the wearer a +5 bonus to Intimidation checks and a adds a +2 bonus to the save DC for all fear based spells that the wearer casts.

**Weight:** -

**Caster Level:** 7th level

**Prerequisites:** Craft Wondrous Item, *silent image*, *fear*

**Cost to Create:** 14,000gp, 1,120xp

**Market Value:** 28,000gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035



Frederic SIMONS 2001

**Item Name:** Familiar's Collar

**Magic Item Type:** Wondrous Item

**Item Power:** Medium

**Original Creator:** Allan Whitefire, his wondrous items always have a flame outline etched into the front or top of the metal.

**Original Purpose:** Having a familiar shouldn't make it a viable target for monsters. This collar is good for a familiar in a dungeon, allowing them to survive pit traps and dodge/fight monsters better.

**Item Description:** Masters can be very protective of their familiars, with good reason. This masterwork Tiny collar is made of loops of leather and metal wire for a mammal familiar such as a cat, dog, ferret, etc. The *collar* must be worn for one week before the powers will activate continuously, giving the familiar time to adjust to them. The wondrous item aids the familiar with *spider climb* at will, letting the animal climb almost any surface. *Feather fall* activates as needed. *Magic fang* gives a +1 enhancement bonus to attack and damage to one natural weapon of the familiar (bite or claw). The familiar gains 1 temporary hit point as long as the *collar* is worn (and unbroken). If the animal dies or is dismissed, the *collar* becomes inert and can be placed on another master's familiar only if the animal is the same species as the previous user. The *collar* fills whichever major clothing slot the animal has, and will become inert if additional items are used by the animal (rings, boots, jackets, etc.).

*Item Creation method:* The masterwork collar can be bought, but the master must personally imbue the spells with the familiar close by during the creation process (scrolls or separate spellcasters allowed as per the PHB/DMG). The master determines the natural weapon used by magic fang – if more than one natural weapon (bit or claw) is enhanced, the spell must be cast individually for each (add to cost).

**Weight:** - lbs.

**Caster Level:** 1<sup>st</sup>

**Prerequisites:** Craft Wondrous Item, *feather fall*, *magic fang*, *spider climb*, *virtue*.

**Cost to Create:** 3,600 gp, 288xp

**Market Value:** 7,200 gp + masterwork

**Submitted By:** COPYRIGHT 2001 Jeremy H. Pace

**Submission Member ID Number:** 108

**Item Name:** Feedbag of the Favored Mount

**Magic Item Type:** Wondrous Item

**Item Power:** Medium

**Original Creator:** Allan Whitefire, his wondrous items always have a flame outline etched into the front or top of the metal.

**Item Description:** Only equine animals can use this leather bag with harness: no bovines or other grazers. A simple picture of a horse with the number "4" is colorfully stitched into the bottom of the leather bag. When placed around a horse's head, the feedbag will fill randomly four times a day with sixteen pounds of various feeds – alfalfa, clover, corn, oats, or plain hay. The feed will change its flavor randomly as well, from the finest hulled oats to ground corn. This will feed any equine from a small pony to a heavy warhorse, but you must still water the animal. Any food left in the bag will spoil after 24 hours, and may be scooped out by hand or poured into another container without reactivating the magic prematurely. The bag will not fill again until strapped around an equine's head.

**Weight:** 5 lbs. (empty)

**Caster Level:** 5<sup>th</sup>

**Prerequisites:** Craft Wondrous Item, *Create Food and Water*, *Prestidigitation*

**Cost to Create:** 12,400gp, 992xp

**Market Value:** 24,800gp

**Submitted By:** COPYRIGHT 2001 Jeremy H. Pace



**Submission Member ID Number: 108**

**Item Name:** Fred's Glasses of Knowledge

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** These small glasses are crafted out of pure crystal and mythril. The material alone would make them valuable, but the abilities that they grant make them worth even more. Whenever the glasses are worn, the wearer will notice magical hazes as if they were under the spell *Detect Magic*.

**Weight:** ¼ lbs

**Caster Level:** 3rd

**Prerequisites:** Craft Wondrous Item, *detect magic*.

**Cost to Create:** 2,000gp, 160xp

**Market Value:** 4,000gp

**Submitted By:** COPYRIGHT 2001 Ian Cheesman

**Submission Member ID Number: 070**

**Item Name:** Fred's Glasses of Stone

**Magic Item Type:** Wondrous Item

**Item Power:** Major

**Item Description:** These glasses seem like they would be no use to anyone, as the lenses are created out of pink granite. When a person puts on these glasses, however, they discover that they can see through the glasses normally. The glasses also grant the wearer protection from any gaze attacks (i.e. - from Basilisks, Beholders, Medusas, *eyebite*, etc.).

**Weight:** ½ lbs

**Caster Level:** 11th

**Prerequisites:** Craft Wondrous Item, *greater dispelling*.

**Cost to Create:** 66,000gp, 5,280xp

**Market Value:** 132,000gp

**Submitted By:** COPYRIGHT 2001 Ian Cheesman

**Submission Member ID Number: 070**

**Item Name:** Float Cloak

**Magic Item Type:** Wondrous Item

**Item Power:** Medium

**Item Description:** This cloak is stitched entirely with

feathers. It is enchanted so that it (and it's wearer) are always under the spell *feather fall*. 10% of these items also allow it's wearer to cast *fly* once per day as a 6th level sorcerer.

**Weight:** 1lbs

**Caster Level:** 6th

**Prerequisites:** Craft Wondrous Item, *feather fall*, (*fly*).

**Cost to Create:** 3,000gp, 240xp; 6,000gp, 480xp

**Market Value:** 6,000gp, 12,000gp (*with fly*)

**Submitted By:** COPYRIGHT 2001 Ian Cheesman

**Submission Member ID Number: 070**

**Item Name:** Gloves of Wound Transfer

**Magic Item Type:** Wondrous Item

**Item Power:** Medium

**Item Description:** These gloves appear as elbow length formal style gloves. The gloves grant the extraordinary power to transfer wounds to the wearer. The wearer must pass a Healing skill check (base DC15) in order to activate the magic of the gloves. For the magic to take effect the wearer must have less damage than the target, if this condition is met the wearer is struck by a *harm* spell (no save or SR applies) and the target is *healed*. The gloves require 24 hours to recharge after each use.

**Weight:** 0 lbs

**Caster Level:** 11<sup>th</sup>

**Prerequisites** Create Wondrous Item, *vampiric touch*, and the Heal skill to a minimum of 5 Ranks.

**Market Value:** 10,700gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number: 037**

**Item Name:** Heart Token

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** These small tokens are beautifully crafted coin shaped items that vary in size from ½" to 4" in diameter. Heart tokens are crafted from pure gold and can be sculpted into any design that the creator wishes. If you look at the token with read magic however, you will notice that the outer edge holds runes of healing. The token is activated when the owner reaches 0 hit points or lower unless the owner is already dead, that is below -10 hp from

the killing blow. Upon reaching 0 hit points or less the magical healing is automatically released, healing the subject for 4d8+8 hit points. Once used the token becomes lifeless and must have the spells for creation cast on it again, which costs the same as the original enchanting.

**Item Creation method:** *The coin that holds the enchantment takes an extremely talented artisan to make such an object. The coin itself cost 400gp to craft.*

**Weight:** 1/4lb to 2lbs depending on size.

**Caster Level:** 11th

**Prerequisites:** Craft Wondrous Item, *cure critical wounds*, *contingency*.

**Cost to Create:** 2,550gp, 204xp

**Market Value:** 5,100gp

**Submitted By:** COPYRIGHT 2002 Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** [Helm of The Night](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** This full helm is of the darkest metal and of the finest craftsmanship. The helm grants the wearer the spell like ability of *darkvision* at 60ft for 4 hours, twice per day upon command.

**Weight:** 2 lbs

**Caster Level:** 4th

**Prerequisites:** Create Wondrous Item, *darkvision*

**Market Value:** 6,400gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037



Frederic SIMONS 2001

**Item Name:** [Helm of Trap Searching](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Minor to Medium

**Original Creator:** Jeggred the Bold, a half-elf rogue/cleric of Pelor was involved in the exploration of an ancient underground city. After losing two of his companions to traps, he created the first of these items to allow others to find traps for those skilled in their disarmament.

**Item Description:** Usually a plain but well made helm, normally of a type found with medium armors. The wearer can use their search skill to detect traps just as a rogue can. In addition, some versions of this helm give +5, +10, +15 or even +20 to all search checks. The most common version is the +5 search version.

**Weight:** 3 lbs

**Caster Level:** 3rd

**Prerequisites:** Craft Wondrous Item, *find traps*, Creator must have at least 1 level in rogue or bard.

**Market Value:** 7,000gp (+5), 10,000gp (+10), 15,000gp (+15), 22,000gp (+20)

**Submitted By:** COPYRIGHT 2001 Foxman

**Submission Member ID Number:** 060

**Item Name:** [Helper Stone](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** This one foot tall stone statue is shaped in the form of a humanoid ghost. When this statue receives a *prestidigitation* spell cast upon it, it disappears and turns into an invisible, unsubstantial force, as per the spell *unseen servant*. After ten minutes, the *Helper Stone* reverts back to its statue form. It will also return to its statue form if it would otherwise dissipate.

**Weight:** 5 lbs

**Caster Level:** 4th

**Prerequisites:** Craft Wondrous Item, *prestidigitation*, *unseen servant*

**Cost to Create:** 1,350gp, 108xp

**Market Value:** 2,700gp

**Submitted By:** COPYRIGHT 2001 Ian Cheesman

**Submission Member ID Number:** 070

**Item Name:** [Hyboreal Torque](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Major

**Item Description:** This item is a twisted piece of metal that has been artistically shaped in the form of a necklace. In daylight the torque has a sparkling quality like a field of freshly fallen snow. The metal has a faintly milky hue and is completely covered with tiny engraved runes that have been arranged in the form of snowflakes. The metal has a chill sensation that is never lost even if the torque is held over an open flame.

The wearer of the Hyboreal Torque is protected from all fire-based attacks as the *chill shield* spell. The Torque provides none of the other benefits of this spell. Three times per day while casting any spell with an energy descriptor of fire she can change the energy descriptor to cold. The resulting spell is identical in function to the normal spell, except that the manifestation and effects of the spell are of utter cold rather than intense heat and flame. Thus a *fireball* spell can be changed to *frostball*, producing an explosion of bitterly cold, blue flames.

For certain fire-based spells this transformation will result in specific, cold-based spells. So a *wall of fire* spell will become *wall of ice*; *fire storm* changes to *ice storm*; *heat shield* is reversed to *chill shield*; and *heat metal* changes to *chill metal*.

**Weight:** -

**Caster Level:** 7th

**Prerequisites:** Craft Wondrous Item, *fire shield*, Fire to Ice\*.

\*This feat is available from the Netbook of Feats. If this feat is not used in the campaign, the alternative prerequisite is *ice storm* and creator must have at least 4 ranks in Knowledge (arcana).

**Cost to Create:** 23,800gp, 1,904xp

**Market Value:** 47,600gp

**Submitted By:** COPYRIGHT 2002 Robert J. Hall

**Submission Member ID Number:** 085

**Item Name:** [Permanent Inkpen](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Original Creator:** Allan Whitefire, his wondrous items always have a flame outline etched into the front or top of the metal.

**Item Description:** This durable metal pen crafted from stainless steel with a diamond tip has *arcane mark* cast upon it such that the inkpen makes a permanent mark on any surface. The user decides whether the mark is visible or invisible, but the line is more like that of a charcoal pencil than true flowing ink (2.0 mm). The brushed finish is roughed at the center and near the tip for better dexterity while writing. As soon as the tip leaves a surface, the spell stops. The tip is a spring-loaded device activated by pressing down on the end – pressing a second time re-loads the tip unto the spring, preventing accidental use. This inkpen was designed for making marks in stone, such as a castle builder or while dungeon crawling. The mark cannot be removed except by magical means, such as the *erase* spell.

**Item Creation method:** Steel and diamond is used because the inkpen in the PHB is made from wood, which a DM might say breaks on the stone walls of a dungeon. A craftsmanship check can be required for this “ballpoint-pen” model (DC 15). Variations of the inkpen could include a bronze-dipped feather, or any common writing utensil of the day. An ignorant person stumbling upon the inkpen in a dungeon might mistake the steel shaft for a gemologist’s tool, or even break off the diamond tip for the gemstone!

**Weight:** - lbs

**Caster Level:** 1st

**Prerequisites:** Craft Wondrous Item, *arcane mark*

**Cost to Create:** 1,000 gp, 80xp

**Market Value:** 2,000 gp + masterwork + gem

**Submitted By:** COPYRIGHT 2001 Jeremy H. Pace  
**Submission Member ID Number:** 108

**Item Name:** Jack of "Thieves"

**Magic Item Type:** Wondrous Item

**Item Power:** Medium

**Original Creator:** Created by mysterious Sorcerer-Priests from a distant land.

**Original Purpose:** Used by spies of the Sorcerer-Priests to perform their duties.

**Item Description:** This reversible leather jacket has been bestowed with powers of stealth, misdirection, and escape. The outside of the jacket is lightly tanned and bears the emblem of the craftsmen responsible for its manufacture. When turned inside out, the jacket is a dull black with no reflective surfaces. The runic command words needed to activate the powers are stitched on the pocket lining of the jacket.

The jack gives a +1 luck bonus to AC and a +2 bonus to the Tumble skill of the wearer. When worn light side out, the owner gains a +2 bonus to her Move Silently skill. Once a day with light side out, she can use command words to activate *feather fall* and *expeditions retreat* as the spells cast by a 1<sup>st</sup> level Sorcerer. When worn dark side out, the owner gains a +2 bonus to her Hide skill. Once a day with dark side out, she can use command words to activate *jump* and *ghost sound* as the spells cast by a 1<sup>st</sup> level Sorcerer.

The jack functions as a vest and is worn thus as an article of clothing. Under normal circumstances it requires a full minute to reverse the jack due to the layers of clothing and equipment that must first be removed. However if the jack is the only item worn on the upper body and nothing is being carried in the hands then it only requires a full round action to reverse the vest.

**Weight:** 5 lb.

**Caster Level:** 5<sup>th</sup>

**Prerequisites:** Craft Wondrous Item, *expeditions retreat*, *feather fall*, *ghost sound*, *jump*, at least four ranks in the hide, tumble, and move silently skills.

**Cost to Create:** 9,200gp, 736xp

**Market Value:** 18,400gp

**Submitted By:** COPYRIGHT 2002 Robert J. Hall

**Submission Member ID Number:** 085

**Item Name:** Lucky Underwear

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** These under garments, consist of a shirt and whatever passes as undergarments for the wearer. The clothing allows the wearer to, once per day, declare a lucky break. This supernatural power grants the wearer a +1 luck bonus to the next dice roll they have to make. The under garments must be made to order; using at least one existing piece of lucky (non-magical) clothing in addition the lucky break is non-transferable.

**Weight:** 1 lb

**Caster Level:** 3

**Prerequisites:** Create Wondrous Items, *divine grace*

**Market Value:** 600gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** Medallion of Soul Containment

**Magic Item Type:** Wondrous Item

**Item Power:** Medium

**Item Description:** This amulet is heavily inscribed with symbols of protection and capture, its setting is an emerald of unsurpassed quality. The gem captures your soul if you die. If the gem containing the soul is used as a focus in any *raise dead* spell, it may be treated as a *true resurrect* spell, on the original wearer of the amulet. The amulet is destroyed when the wearer is brought back to life. The gem has 40 hit points, and a hardness of 20 and a break DC of 48. If the gem is destroyed while it contains a soul then the life force is released and treated as if slain by death magic regardless of the original cause of death.



Frederic SIMONS 2001



**Weight:** 0 lbs

**Caster Level:** 17th

**Prerequisites:** Craft Wondrous Item, *refuge*, *true resurrection*

**Cost to Create:** 16,000 gp, 760xp;

**Market Value:** 25,000gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** [Moving Pictures](#)

**Magic Item Type:** Wondrous Item

**Item Power:** See Text.

**Item Description:** These extraordinary paintings are pictures of fantastic creatures. Usually these paintings are 24"x12", framed pieces of art that depict scenes of a creature or creatures in their natural habitat. Should anyone approach within 20ft. of these pictures (sound will not activate it), a *magic mouth* will appear on the paintings surface, and will ask a riddle or a simple question, followed with the words, "Those who answer falsely will meet a terrible end". Riddle's or questions are limited to the effects and designs of a *magic mouth* spell.

Possible Answers.

1. If anyone answers the riddle or question correctly the mouth simply smiles and then vanishes.
2. Should a false answer be given, the picture seems to come to life, as the creatures portrayed there appear from thin air and begin attacking the nearest visual living organism, excluding the creator.
3. Should no answer be given, (ie. the riddle was never heard, or the characters simply leave the area of the painting) the painting will "come to life" in 5 minutes (50 rounds), and attack as described above.

The "answer" is considered to be the next word or words, in any language, spoken within 20ft. of the painting. The answer and actions are predetermined by a *contingency* spell placed by the creator. Once a moving picture has been activated it cannot be activated again unless enchanted once again, the painting however is still in perfect condition.

**Item Creation method:** The power rating is determined by which power of the moving picture is created, either lesser or greater. The cost is 1500gp for a lesser (medium), and 3000gp for a greater (major). Should the creator paint their own painting they should have at least 10 ranks of craft (painting) for lesser, 15 for greater.

**Weight:** 2lbs

**Caster Level:** 11th level for lesser, 17th level for greater.

**Prerequisites:** Craft Wondrous Item, *summon monster VI* (lesser), *summon monster IX* (greater), *magic mouth*, *contingency*.

**Cost to Create:** 2,400gp, 192xp lesser; 5,325gp, 426xp greater

**Market Value:** 4,800gp lesser, 10,650gp greater

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** [Muzzle of Terror](#)

**Magic Item Type:** Wondrous

**Item Power:** Major

**Item Description:** This item appears as a collar that in addition covers the animal's mouth. Like others of its kind they come in all sizes and shapes so as to fit a wide variety of type animal or vermin creatures. When worn by the animal it molds itself into its flesh. From then on, until removed, when the animal makes its usual threatening sound, such as a growl or a hiss it is amplified in a way that makes it sound more threatening than usual. Any creature hostile to the animal or its owner within a 50 feet cone when the animal makes a sound must make a Will save (DC 16), or suffer the effects of a *Fear* spell. For intelligent creatures, creatures with intelligence of 4 or more such as familiars or creatures who have been trained to use this device, the effects only occur when the creature invokes the power of the muzzle. For any other creature the effects occur anytime the creature uses a threatening sound.

**Caster Level:** 7th

**Prerequisites:** Craft Wondrous Items, *Fear*

**Cost to Create:** 28,000gp, 2,240xp

**Market Value:** 56,000gp

**Submitted By:** COPYRIGHT 2001 Itzhak Even

**Submission Member ID Number:** 023

**Item Name:** [Nalee's Magic Cover of Replication.](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Major

**Original Creator:** Naleeteve or Nalee the demanding. Nalee's origin is clouded in mystery all that is now known is that she was a powerful wizard who's most hated enemy was the passing of time.

**Original Purpose:** The cover was designed to transfer magical writings into the spell book, without requiring



Nalee to spend long periods in study.

**Item Description:** This elaborate mithril cover is one inch thick, 10 inch's in height and width. The engravings on this cover depict a legendary war waged when man and beast fought over the Sun and Sky.

When this cover is placed between a spell book and an arcane scroll, which is then read aloud, the cover will absorb the spell. Once the cover has the spell inside you must pour 200gp worth of ink, into the engravings on the cover for the spell to be written into the spell book. The scribing of the spell takes 1 day per spell level, during which the reader is not required to be present.

Any non-arcane scrolls will be absorbed, but will not be scribed. The cover does not check for duplicates within the spell book, they will be scribed. Should the cover be disturbed during the writing stage the cover will write the remainder of the spell as garbage.

Special Conditions:

The book may be opened or closed.  
The scroll must be laid out so it can be read.  
The cover must be in contact with both to work.

**Weight:** 2 lbs  
**Caster Level:** 9th

**Prerequisites:** Craft wondrous item: 10 ranks in Spellcraft, *unseen servant*, *fabricate*, 2lbs of mithril.

**Cost to Create:** 45,000gp, 3,600xp  
**Market Value:** 90,000gp  
**Submitted By:** COPYRIGHT 2001 William J. Bramstedt  
**Submission Member ID Number:** 045

**Item Name:** [Nails of the Shrew \(gauntlets\)](#)  
**Magic Item Type:** Wondrous Item  
**Item Power:** Medium

**Original Creator:** Caltavaro.

**Original Purpose:** The origins of these gauntlets goes back to the time of Caltavaro who created them so he could have someone steal back his dark book of necromantic deeds from King Toltar. The attempt failed and when the elves came and destroyed Caltavaro's castle, many but not all the formulas for his items were destroyed.

**Item Description:** These exquisite looking gauntlets are made from the finest black silver. An Identify spell will reveal a +10 competence bonus to Open Locks when both are used. As long as the person wears the gauntlets they will

have the bonus. If a second Identify spell is cast upon the gauntlets it will show that when both are used and the command word (Vanish) is spoken the wearer becomes invisible as per the spell Improved Invisibility spell. This power will only work once per day. These gauntlets follow the rules for stacking in the Core book II.

**Weight:** 2 lbs  
**Caster Level:** 7th

**Prerequisites:** Prerequisites: Craft Wondrous Item, *improved invisibility*, *cat's grace*

**Cost to Create:** 29,000gp, 2,320xp  
**Market Value:** 58,000gp  
**Submitted By:** COPYRIGHT 2001 William J. Bramstedt  
**Submission Member ID Number:** 045

**Item Name:** [Never Empty Canteen](#)  
**Magic Item Type:** Wondrous Item  
**Item Power:** Minor

**Item Description:** This 1 gallon canteen will refill itself with pure water at the dawn of each new day.

**Weight:** 2 lbs  
**Caster Level:** 3rd  
**Prerequisites:** Create Wondrous Item, *create water*

**Market Value:** 500gp  
**Submitted By:** COPYRIGHT 2001 Stefan J. Simons  
**Submission Member ID Number:** 037

**Item Name:** [Pebble of Doom](#)  
**Magic Item Type:** Wondrous Item  
**Item Power:** Medium

**Item Description:** When closely examined (Spot DC20, Search DC15) the surface on this palm-sized stone can be seen to slowly change colors and texture. Otherwise it could be mistaken for a child's plaything. The pebble of doom can be lobbed, incremental range 10ft, it is too large to use in a sling. The pebble should be treated as a grenade like weapon for scatter purposes. Upon striking a hard surface, or other target, the pebble expands to become a 10ft diameter, 4,400 lb, spherical boulder. Direct hit damage is 8d6 (no save for half), splash damage is 8d6 (reflex save, DC20, for half) the boulder rolls a further (1d6+1) X 5 ft, directly away from the thrower causing splash damage to anyone it touches, after which it comes to a halt. If the boulder strikes an inanimate object, that it does not destroy, the resulting deflection counts as 10 ft of travel and the

boulder sets off in a new direction rolling any remaining distance, with damage as above. It may be commanded to return to its pebble form not less than 1 turn after it grew to boulder size.

**Weight:** 2 lbs (4,400lbs)

**Caster Level:** 11th

**Prerequisites:** Create Wondrous Items, *stone shape*, *shrink item*

**Market Value:** 40,000 gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** Pellets of Smokey Disappearance

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Original Creator:** Elven Rouge/Wizard

**Original Purpose:** To provide him with a flashy means of escape

**Item Description:** These pellets are usually found in a deerskin bag in amounts of 1-10. They look like small balls of ash, but when one is forcefully cast onto the ground, a cloud of white smoke quickly fills an area with a 10' radius centered on the point of impact, and all creatures within the 10' radius are made invisible as per the spell *invisibility sphere* with the point of impact of the pellet being the center point of the spell effect. The smoke obscures all forms of vision, even darksight and lasts for 5 rounds, as does the invisibility. The pellets may be thrown and are treated as a grenade-like missile with a -4 to hit and a range increment of 10. They do no damage on impact.

**Weight:** .01 lbs per pellet

**Caster Level:** 5th

**Prerequisites:** Craft Wondrous Item, *invisibility sphere*, *obscuring mist*.

**Cost to Create:** 625gp, 50xp

**Market Value:** 1,250gp

**Submitted By:** COPYRIGHT 2001 Troy Lenze

**Submission Member ID Number:** 072

**Item Name:** Pouch of Magical Stones

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Original Creator:** Arak, a dwarven cleric created this item

for his companion, a halfling wizard by the name of Curio Bookbagger. It was created early in their adventuring career, when Arak grew tired of casting the spell *magic stone* before every battle for Curio.

**Item Description:** A small non-descript pouch with the symbol of a dwarven deity embossed into the leather. Originally this item only functioned once per day. However, over time Arak improved it to function up to 5 times per day. Duplicates of this item most commonly work once per day, however ones with more charges per day do exist. To use this item, the user places up to 3 stones within the pouch (the pouch will not function if more than 3 stones are placed within) and speaks the command word. When the user does so, the stones within are treated as though the spell *magic stone* has been cast upon them by a 1st level spellcaster.

**Weight:** 3 lbs

**Caster Level:** 1st

**Prerequisites:** Craft Wondrous Item, *magic stone*

**Cost to Create:** 360gp, 29XP per charge

**Market Value:** 720gp

**Submitted By:** Foxman

**Submission Member ID Number:** 060

**Item Name:** Pouch of the Silk Worm

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** This empty looking black leather belt pouch has silkworm caterpillars stitched onto the underside of its flap. This pouch may produce up to 500 ft of rope in any 24hour period.

**Weight:** 1lbs

**Caster Level:** 3rd

**Prerequisites:** *web*, Create Wondrous Items

**Cost to Create:** 600gp, 48xp

**Market Value:** 1,200gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** Rasta's Strobe Stones

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Original Creator:** Rasta din'Talbo, Svirfneblin Bard

**Original Purpose:** Rasta owned a slinky tavern where dancing was common, so he created the Strobe Stones to add a certain flair to the place.

**Item Description:** These simple stones radiate magical *darkness* and *daylight* in a rapidly alternating pattern within a 20-foot radius to produce a strobe effect. All creatures within the area of effect must make a one time Will save at DC 12 or be dazzled. (Dazzled creatures are unable to see well because of over stimulation of the eyes. A dazzled creature suffers a -1 penalty on attack rolls until the effect ends.) If the stones are placed inside or under a lightproof covering, their effects are blocked until the covering is removed and creatures that can't see visible light are immune to the effects of *Rasta's Strobe Stones*. *Rasta's strobe* will not dispel magical darkness or light, but will still create the strobe effect if placed within the area of such magical effects. The strobe stones confer the benefits of the spells *daylight* and *darkness* at a lesser effect: creatures normally affected by the effects of either *daylight* or *darkness* are allowed a separate Will save at DC 12 to ignore any adverse effects associated with the full version of these spells. The *strobe stones* do not confer the benefits of a *blink* spell. *Rasta's strobe stones* only function while there is music in the air. This may be as simple as humming a tune, as complex as an orchestra, or by use of *ghost sounds* spell. The sound needs only be audible within the "hearing" range of the stones. A Perform skill check at DC 10 will activate the stones. When the spell *ghost sounds* is used, the Perform skill check must be made at the time of casting.

**Weight:** -

**Caster Level:** 5th

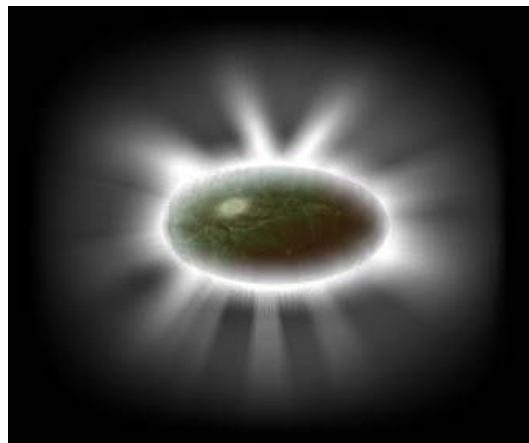
**Prerequisites:** Craft Wondrous Item, *blink*, *daylight*, *darkness*

**Cost to Create:** 750gp, 60xp

**Market Value:** 1500gp

**Submitted By:** COPYRIGHT 2001 Tyson Neumann

**Submission Member ID Number:** 028



Frederic SIMONS 2001

**Item Name:** Scabbard of Poised Response

**Magic Item Type:** Wondrous

**Item Power:** Minor

**Item Description:** The scabbard and belt would typically be enameled in blue, and etched with golden details. The belt grants the ability to ready any weapon placed in the scabbard as if the wearer had the *quick draw* feat. The scabbard will increase, or reduce in size to accommodate any weapon from knife to great sword in size.

**Weight:** 1lb

**Caster Level:** 7th

**Prerequisites:** Create Wondrous Item, *baste*.

**Market Value:** 4,000gp

**Submitted By:** COPYRIGHT 2001 Stefan J Simons

**Submission Member ID Number:** 037

**Item Name:** Shore of Tuning (Tuning Fork, Fork of Tuning)

**Magic Item Type:** Wondrous Item

**Item Power:** Medium.

**Original Creator:** Maraira the playful

**Original Purpose:** To play beautiful music wherever she went.

**Item Description:** This ordinary tuning fork is made from steel. Once per day this fork can help tune your voice or any instrument you can use giving you a +20 to your performance skill check. When you begin tuning you must continue for one minute with no interruptions or the spell fails and you will have to wait another 24 hours before

trying again, you will still be able to use the instrument but without the bonus from the fork. If you are interrupted while tuning your voice and fail your check (Concentration check DC 10 for both if needed) you will be unable to use any bardic powers that require the use of your voice for 24 hours, but basic conversation is still possible. The effect lasts a **minimum** of 7 hours.

**Weight:** -  
**Caster Level:** 7th

**Prerequisites:** Craft Wondrous Item, Must be a bard, *sculpt sound*.

**Cost to Create:** 4000gp, 320xp  
**Market Value:** 8000gp  
**Submitted By:** COPYRIGHT 2001 William J Bramstedt  
**Submission Member ID Number:**045

**Item Name:** [Spade of Digging](#)  
**Magic Item Type:** Wondrous Item  
**Item Power:** Minor

**Item Description:** This ornate spade appears too small and fragile for real work. It is only 8 inches long and 1 lb in weight. However it has a *stone shape* spell at its command, once per day.

**Weight:** 1 lb  
**Caster Level:** 7th

**Prerequisites:** Create Wondrous Item, *stone shape*

**Market Value:** 7,560gp  
**Submitted By:** COPYRIGHT 2001 Stefan J. Simons  
**Submission Member ID Number:** 037

**Item Name:** [Spider Dust](#)  
**Magic Item Type:** Wondrous Item  
**Item Power:** Minor

**Item Description:** This black bag contains 12 doses of magical dust. Each dose is enough to cover 1 sq. foot of space. When the dust is sprinkled outside of the bag, it magically creates cobwebs, dust balls, and other signs of abandonment. This dust can be used to hide tracks through a dusty crypt, make a room seem unoccupied, or to hide an object placed in an otherwise dusty area. The dust adds +10 penalty to the DC for *Search*, *Spot*, or *Track* checks. Note that this only works in suitable areas, so the middle of an occupied temple obviously wouldn't work.

**Weight:** 1/4 lbs  
**Caster Level:** 3rd

**Prerequisites:** Craft Wondrous Item, 4 ranks of hide or disguise

**Cost to Create:** 25gp, 2xp  
**Market Value:** 50gp  
**Submitted By:** COPYRIGHT 2001 Ian Cheesman  
**Submission Member ID Number:** 070

**Item Name:** [Steve's Hot-plate](#)  
**Magic Item Type:** Wondrous Item  
**Item Power:** Minor

**Item Description:** This small (8" diameter) ceramic circular dish has three words on the underside of it. The dish has the amazing ability to heat and cook food without the use of fire or flames. When the first word is uttered, the plate begins to heat up at a rate of 5 degrees per round. When the second word is uttered, the heat stays constant at the current heat. When the third word is uttered, the plate gradually loses its heat at 5 degrees per round until it reaches air temperature.

The plate is highly prized among groups who are forced to spend nights outside, but do not want their presence known by the presence of a fire. Also note that only the top of the plate heats and cools, not the bottom. It is commonly used either by placing food directly on the plate, or by placing food in a dish or pot on top of the plate.

**Weight:** 1 lbs  
**Caster Level:** 4th

**Prerequisites:** Craft Wondrous Item, *heat metal*, *chill metal*.

**Cost to Create:** 2,700gp, 216xp  
**Market Value:** 5,400gp  
**Submitted By:** COPYRIGHT 2001 Ian Cheesman  
**Submission Member ID Number:** 070

**Item Name:** [Steve's Spinning Plate](#)  
**Magic Item Type:** Wondrous Item  
**Item Power:** Minor

**Item Description:** This interesting item is a device that allows its user to confuse and stun its opponents through shifting lights and color patterns. It is constructed out of a 8" dowel attached to the middle of a 6" diameter wooden circle. The front of the circle has splashes of colors and arcane writing, and is attached such that when the dowel is

held still, the circle can be spun at a number of speeds.

Anyone looking into the plate from less than ten feet while the plate is spinning, is subject to the spell *color spray* as per spell with a DC 12, will negates. To use the plate successfully, however, the user must use both hands, and take a full round. The action can be continued each round, but requires a concentration check.

**Weight:** 1/2 lbs

**Caster Level:** 3rd

**Prerequisites:** Craft Wondrous Item, *color spray*.

**Cost to Create:** 3,000gp, 240xp

**Market Value:** 6,000gp

**Submitted By:** COPYRIGHT 2001 Ian Cheesman

**Submission Member ID Number:** 070

**Item Name:** [Tree Acorn](#)

**Magic Item Type:** Wondrous

**Item Power:** Minor

**Item Description:** This magical item, like it's name suggests looks like a normal acorn, but will radiate alteration magic. Druids and rangers are very fond of using these against intruders that defile their forests. When an acorn hits a living creature the creature must make Fortitude save (DC 13) or become a tree for the next 3 hours. If the acorn misses it's magic is still potent, as it takes effect only by hitting a living creature. While in tree shape the creature suffers damage from every attack brought against the tree, but he is treated as if he had the Plant type, so he does not suffer from critical hits, he is immune to poison, sleep, paralysis, and polymorph. And mind-influencing effects cannot affect him.

**Item Location Restrictions:** Druids and rangers make use of these items, and few of them will allow others to handle them, let alone create them for others to use.

**Weight:** 1/10 lbs.

**Caster Level:** 3<sup>rd</sup>

**Prerequisites:** Craft Wondrous Items, *tree shape*

**Cost to Create:** 150gp, 12xp

**Market Value:** 300gp

**Submitted By:** COPYRIGHT 2001 Itzhak Even

**Submission Member ID Number:** 023



**Frederic SIMONS 2001**

**Item Name:** [Twin Journals](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Medium

**Item Description:** These identical paired journals are edged with thick brass to protect them in travel. Any writing in either book appears exactly as written in the paired book, provided each message starts on a fresh page. Each book contains 25 leafs and when each page has sent or received a message that page loses its magical power to communicate, when all pages are used the book becomes a mundane book. The link covers unlimited distance but may not bridge the gap between planes. The journal does not translate languages or decipher encryptions in anyway.

**Weight:** 3 lbs (each)

**Caster Level:** 7th

**Prerequisites:** Create Wondrous Item, *scrying*, *illusionary script*, *mirror image*,

**Cost to Create:** 8,500gp, 680xp

**Market Value:** 17,000gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** [Viper Flute](#)

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Item Description:** This small brownish-green flute is carved to look like a fat snake. The flute has the ability to cause any number of snakes to become charmed, as per the spell *Charm Person or Animal*. Each different type of snake, viper, or serpent needs a different short song (10-15 notes) in order to be charmed. The will save to negate the charm is DC = Perform check +10. The various songs can only be learned from others that know them or by experimentation. Spells such as *identification*, *legend lore*, etc. will not help with learning the songs.

**Weight:** 1/2 lbs

**Caster Level:** 6th

**Prerequisites:** Craft Wondrous Item, 8 ranks of perform, *charm person or animal*.



**Cost to Create:** 6,000gp, 480xp

**Market Value:** 12,000gp

**Submitted By:** COPYRIGHT 2001 Ian Cheesman

**Submission Member ID Number:** 070

**Item Name:** Xions Color-gloves

**Magic Item Type:** Wondrous Item

**Item Power:** Minor

**Original Creator:** Xion, Half-elven mage of Glass City.

**Original Purpose:** Grew tired of picking out different colored clothing for different situations

**Item Description:** These are in all respects normal looking black leather gloves. Upon mental command the gloves will change to the color desired by the wearer, and further changes the color scheme of the wearers entire outfit so that it matches appropriately. These gloves change the color of cloth or metal either worn or held in the characters hands, however it does not change the shape, size, or appearance of these objects (ie. it does not add fancy embroidering, etc.). Any amount of cloth worn is changed, or any metal object worn can be changed, the wearer decides what changes, what doesn't, and what colors to use. Any object that is cloth or metal that the wearer is holding or wearing can be changed, but only up to 50lbs. worth of material, however they are unable to change the color of magical items. The color change is permanent to the object as if it had been dyed that color, even if the object is taken off and set aside. The gloves can be used no more than three times per day, and the color change is instantaneous. If the wearer uses the gloves either to disappear into a crowd, or to color his decor to match his/her surroundings better, they receive a + 3 circumstance bonus to Hide and Disguise.

**Item Creation method:** *The materials needed for these gloves are a pair of gloves made from high-grade leather, and the colored dyes as listed above. The gloves must be placed in a large bowl along with all of the dyes, (creating black hue) and then enchanted while in the bowl.*

**Weight:** 1lb.

**Caster Level:** 5<sup>th</sup>

**Prerequisites:** Craft Wondrous Item, *alterself*

**Cost to Create:** 160xp, 2000gp

**Market Value:** 4,000 gp

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins

**Submission Member ID Number:** 035

## CURSED ITEMS

---

**Item Name:** Abominable Armour

**Magic Item Type:** Cursed

**Item Power:** Cursed

**Item Description:** This chain shirt +3 appears to be of very high quality. The armor actually carries a strange curse; the wearer must pass a Fortitude save (DC 20) upon waking each morning or become *nauseated* for 2d12 hours. The armor may be removed at anytime, but the curse applies until removed by magical means.

**NOTE:** *Nauseated* is defined in the DMG.

**Caster Level:** 13<sup>th</sup>

**Prerequisites:** Craft Armor, *bestow curse*, *contagion*

**Market Value:** 5,325 (+3 chain shirt \*0.5 for cursed)

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** Fastidious Kerchief

**Magic Item Type:** Cursed

**Item Power:** Cursed

(This curse can also be applied to silk gloves or a fine robe with the same effect.)

**Original Purpose:** The original Creators name is lost, but he is known to have been a kindly old Wizard, its purpose was to provide his apprentices with a consistency in their attention to detail they would otherwise not be able to obtain.

**Item Description:** This silk dust mask is such a deep red that at a glance it appears to be black. If the kerchief is deliberately touched by ones exposed skin, provided it is not part of another's attire then the 'admirer' must put the kerchief on (Will save DC19). While the kerchief is worn the character must 'take 20\*' on every action there is an opportunity to do so safely, as the character has decided that 'if its worth doing, then its worth doing right' (Will save DC19). The scarf can only be removed once the *curse* is lifted and there are no lingering effects.

\*Provided to do so will not immediately endanger the wearer.

**Weight:** 0.1 lbs

**Caster Level:** 11<sup>th</sup>

**Prerequisites:** Craft Wondrous Items, *geas*, *bestow curse*.

**Market Value:** 29,700gp

**Submitted By:** COPYRIGHT 2001 Stefan J. Simons

**Submission Member ID Number:** 037

**Item Name:** Goggles of Nightmares

**Magic Item Type:** Cursed.

**Item Power:** Medium

**Original Creator:** Zarin the Black

**Item Description:** These goggles look exactly like a pair of *goggles of night*, they identify as such, and they will even function like them, except for the fact that there is a terrible drawback. Only a second identification will reveal the true nature of these goggles. After using the goggles, even once, the wearer will suffer from the effects of a *nightmare* spell. This will happen anytime the character goes to sleep after having been exposed to the goggles. A wearer is free to remove the goggles, however this will not lift the curse. The curse can only be lifted by casting *remove curse*, or similar spell, on anyone so afflicted. The goggles may curse one creature per day, but there is no limit to the amount of curses they can maintain at one time.

**Weight:** -

**Caster Level:** 9<sup>th</sup> level.

**Prerequisites:** Craft Wondrous Item, *misdirection*, *bestow curse*, *nightmare*, *nightvision*.

**Cost to Create:** 9,000gp, 720xp

**Market Value:** 18,000gp

**Submitted By:** Micah J. Higgins

**Submission Member ID Number:** 035

**Item Name:** Scroll of Disjunction.

**Magic Item Type:** Scroll (Cursed item)

**Item Power:** Medium

**Original Purpose:** The scroll was devised by a powerful hermetical mage as a negative reply to a royal summons.

**Item Description:** The scroll is always rolled and sealed with a dark wax. If *identify* is cast upon the scroll, without anyone opening it, then it will report the item as a *wish* scroll. The person who breaks the seal becomes ground zero for *mord's disjunction*. If an artifact should be disjoined then all retribution (spell loss, and powers attention) will be made against the scroll's creator, unless the device was knowingly used for such a purpose, in which case the coordinator of the destruction will become the focus of all the side effects of such an action.

**Weight:** 0 lbs  
**Caster Level:** 17th

**Prerequisites:** Scribe Scroll, *mord's disjunction*, *misdirection*.

**Cost to Create:** 4,675gp, 374xp  
**Market Value:** 9,350gp  
**Submitted By:** COPYRIGHT 2001 Stefan J. Simons  
**Submission Member ID Number:** 037

**Item Name:** Vestment of Diminishing  
**Magic Item Type:** Cursed Item  
**Item Power:** Minor

**Item Description:** This vestment always identifies as a beneficial item, usually revealing itself as protection or resistance. Should a careful character identify it a second time, it identifies as an item of reducing. This extravagant looking vestment will diminish the size of a character by 50%, and suffers the effects as per the *reduce* spell cast by a 7th level caster. The transformation is the same as the spell, except that the transformation lasts as long as the item is worn by the character, who is unable to remove the vestment until a *remove curse*, *wish*, or *miracle* spell is cast upon it.

**Weight:** 1lb  
**Caster Level:** 7th

**Prerequisites:** Create Wondrous Item, *reduce*, *bestow curse*, *misdirection*

**Cost to Create:** 1,300gp, 104xp  
**Market Value:** 2,600gp  
**Submitted By:** COPYRIGHT 2001 Micah J. Higgins  
**Submission Member ID Number:** 035

**Item Name:** Zymotic Mantle  
**Magic Item Type:** Cursed  
**Item Power:** Medium

**Item Description:** This splendid shroud is made from finest silk. This cloaks first detectable ability it acts as a +4 cloak of resistance. Secondly it grants the wearer immunity to all disease (magical and non-magical alike). Thirdly the wearer becomes a carrier of *Slimy Doom*. The Mantle may not be removed until the curse is lifted and the wear will remain a carrier until *remove disease* is cast upon them. A person who continually comes into contact with the carrier is liable to make no more than one save per hour.

**Weight:** 1 lb  
**Caster Level:** 12th

**Prerequisites:** Create Wondrous Items, *contagion*, *resistance*.

**Market Value:** 8,000  
**Submitted By:** COPYRIGHT 2001 Stefan J. Simons  
**Submission Member ID Number:** 037



Frederic SIMONS 2001

## ARTIFACTS

---

**Intro** – The artifacts presented in this book are designed to work with almost any campaign setting. The names used in some of the descriptions can easily be changed or removed as necessary. Please remember that these items are very, very rare and most of them are campaign pieces that serve as a part of a plot or story. Most of these items would be overly powerful in the hands of a character and so the DM should use caution in how they present these artifacts into their campaign.

**Artifact Name:** [Cape of Ultimate Influence](#)

**Artifact Power:** Major.

**History:** Obil Laster was a kindly young mage, who had a laboratory just outside of the small town of Drundel. He was a man of integrity, honesty, and above all compassion. He was a community man, and helped any in need as best he could.

About mid-day, while working on a new spell that would shape metal into any form the caster desired, a bird flew into the window of Obil's laboratory and knocked over a shelf containing several different spell components and elixirs of magical nature. The elixirs mixed with the spell components on the floor right at the time Obil was speaking words of magical power that would start his spell. The effect was devastating to poor Obil, as a great explosion ripped through the laboratory. Instead of shaping the metal in front of him, Obil found that the spell merged his body with the metal fragments in front of him, and twisted his body into a most hideous form. Obil slowly stumbled out of the wreckage to find that he was barely injured, but he was unable to speak due to the reshaping of his vocal chords in his throat. Being unrecognizable, the townspeople fled from the monster before them, and ran to the town guard for help. The town's people informed the guard that a hideous monster was terrorizing the countryside and poor Obil was killed while trying to protect them. The guard charged out to the countryside to find the hideous monster at Obil's laboratory. There they found him, sobbing like a child on a large timber that was once part of his laboratory. The guards attacked the thing, not knowing who or what it was, only to find that their weapons were powerless against the thing. Obil ran into the hills knowing he could not explain the situation to the guards and hid there for many years.

Seeing his inner torment and struggles, and knowing what deeds the young man had done for others, a god of mischief and deceit decided to have some fun with poor Obil. After having a strange dream of being whole once more, and walking around in his old town of Drundel,

Obil found a beautiful cape made of bright white silk with an opal latch lying next to his bed. Upon donning the cape Obil found that he was returned back to his original form, and transformed the rags he wore into fine clothing of the day. Obil was so excited that he quickly ran into town to tell the townsfolk of his story.

The town was amazed to hear his story and apologized to the man for treating him so badly, they never so much as questioned him about his story or whether or not it was true, they just believed him as they always had. As Obil was led into the local tavern to celebrate he took off his new cape to hang it on the coat rack. Immediately the people saw his true form, and the chaos began. Many went fleeing from the scene proclaiming that the monster was back, others began attacking him immediately with anything they could find proclaiming the monster a lying demon who was trying to bend the minds of the people in order to kill them. Obil quickly grabbed his cape and donned it once more. The townsfolk's rage immediately stopped and they regarded him with the fondness of a long lost family member. This saddened Obil, for he knew then that the magical cape only bent the minds of the townspeople to the view he wanted them to see, and that he was still truly a monster.

With that Obil vowed to destroy the cape, seeing that it could be used for evil, so he dedicated the rest of his life to undoing this mistake. After studying the item for some time, Obil knew that this item was very powerful and that there were only a few means available to destroy it. Obil was setting out to destroy the cape when just outside his home he encountered a band of adventurers. Not having the cape at hand the adventurers saw before them a monster of great evil and quickly pounced upon the poor creature. Unlike the simple townsfolk, these adventurers wielded magical weapons, and even though it was a long battle of magic against steel the blade won out, and poor Obil was no more.

Upon his death the adventurers sacked the "monsters" lair, taking the cape for themselves and going on to tell tales of slaying the vile metal monster of Drundel. Later that week one of the adventurers grew brave and donned the cloak and quickly learned of its powers. Not one month later that adventurer, one who now called herself, "The Queen of the Opal Empire", gathered a great following and brought together a great rebellion to take over the kingdom, thus was born the Opal Empire. The family of the Opal Empire ruled with a stiff military fist for nearly 300 years, guarding their family secret closely, until finally the cape was discovered by a curious thief and was stolen from the castle grounds. Almost immediately a civil war broke out as the magic of the cape faded from the nobles of the land and they somehow instinctively knew they had been tricked all these years. The Opal Empire collapsed within a week, as

even the most “trusted” royal guards turned on the royal family.

Later that same year a great guild of thieves broke out among the countryside and plagued the surrounding kingdoms. The Guild of the Silk Hand prospered for 20 years before finally the kingdoms bound together and crushed the guild and their outpost. The cloak however eluded the armies and found its way into the hands of a half-orc underling who managed to escape from the battle. The Tribe of the Opal, an orcish horde of grand proportions, mysteriously showed up out of thin air some 3 years later. The tribe was fruitful sacking and pillaging villages for almost 5 years before vast armies of knights and foot soldiers waded into their mountain fortress, slaying them all.

Did the cape make it beyond the fortress? Does it still lie in wait, collecting dust in a hidden treasure room far beneath the earth, or is it in the hands of a mad man looking to start his own Opal Empire?

**Artifact Description:** The Cape of Ultimate Influence is a small piece of white silk, about 2½ feet in length, 3½ feet wide, with an opal clasp about an inch and one half in diameter. The edges of this silk cape are neatly embroidered with gold stitching and patterned in an intricate weave of lines, which is actually one continuous piece of thread. The power of this cape is the ability to bend the will of those in view of the wearer, and instill in them the feelings of trust and loyalty. The first effect the cape has upon the wearer is that they are transformed to a figure of beauty and insight gaining +4 to charisma and wisdom. The wearer also gains +15 to the skills bluff, diplomacy, gather information, intimidate, and sense motive (bonuses from improved cha & wis stack). The cape also grants the wearer the ability to communicate with any creature that speaks an intelligent language. The wearer also enjoys a +4 bonus to save in any attempt to dominate, command, charm, or enthrall and is constantly under the effects of nondetection.

The most important feature of this cape is its ability to charm. Upon the discretion of the wearer a creature (be it monster, person or animal) can be charmed to do the bidding of the wearer, and that creature will remain charmed for 40 days. To avoid being charmed the creature must make a saving throw (DC 25) against the power of the cloak. Even if the creature prevails against the power of the cloak they are left in a state of confusion and are considered stunned for two rounds. When the first 40 days of the charm are complete, the subject must make another saving throw (DC 23) or become charmed for 40 years, thus in effect becoming the cape’s slave for a long time unless dismissed.

To dismiss a creature the wearer must concentrate

on the subject to be dismissed and take a full round action to do so, if interrupted the dismissed creature breaks out in a savage rage and immediately attacks the nearest living creature and will continue to attack until it is destroyed or the wearer is destroyed. After making the second saving throw, 40 years, or being dismissed the charmed creature begins to realize that they have been under the influence of another, and usually seek to destroy this being. This realization takes one minute for every day that the creature was charmed, or after one hour, whichever comes first. The cape does have a limit though, it can only charm up to 40 creatures before it begins getting weak and starts taking a toll upon the user. For every creature above 40 that the wearer attempts to charm the DC of the cape decreases by 2, and the user begins to suffer mental strain. For every creature over 40 the wearer must make a will-power saving throw (DC 25) or else they lose control over all of the creatures and become permanently insane as per spell *insanity* and lose all grasp on reality and their very being.

**Suggested Method of Destruction:** If only poor old Obil had been a bit more knowledgeable about the destruction of such magical devices, none of the history of this devious item would have taken place. The key to destroying the artifact is in its embroidery. If the end of the golden thread is found, and then pulled from the silk, the artifact loses all its power. The end of the thread can be found through a search or a spot check with a DC of 25.

**Weight:** 1 lbs

**Caster Level:** 20th

**Submitted By:** COPYRIGHT 2002 Micah J. Higgins  
**Submission Member ID Number:** 035

**Artifact Name:** The Circlet of Devruar

**Artifact Power:** Major

**Original Creator:** Devruar, a cleric of an evil god, originally created the circlet.

**Original Purpose:** Created as a form of immortality for Devruar.

**Item Description:** The Circlet is a headband made of dull gray platinum. Set in the center over the "third eye" of the wearer, is a large black pearl. If subject of a *detect magic* spell, it reads strongly as being of the school of divination.

When worn by a divine spell caster, it magically allows the user to know that they can cast the following spells twice/day: *detect evil*, *detect thoughts*, *discern lies*, and *clairaudience/clairvoyance*, and once/day: *scrying* and *true seeing*.



However, that isn't exactly true.

Permanently bound into the Circlet is the life essence and spirit of Devruar, a 13th level cleric of an evil god. Devruar has an Int of 17 and a Wis of 18, and is CE in alignment. Each time the wearer uses one of the spells, what he really sees or hears is filtered through Devruar's malevolent intellect. He is clever, subtle and totally dedicated to corrupting good people everywhere. Although he is still technically a 13th level cleric of Trickery and Evil, one of the conditions of his "immortality" is that he can only cast domain spells, and only with the consent of the wearer. He is thus largely helpless on his own.

Each month that the wearer uses the circlet, he must succeed at a Will save (or vs. Insanity for earlier editions) versus a DC of 18. For each failure, the wearer's effective alignment slips one step toward CE. This manifests itself particularly in increasing levels of paranoia. Once the wearer and Devruar are in accord, the real nastiness begins. This is when he will reveal his "extra" powers (the domain spells) and he and the wearer will begin holding dark rituals of slaughter and mayhem.

The circlet has no power for anyone other than a divine spell caster, but Devruar will try to subtly influence them to hand it over to a cleric, particularly one of LG alignment, or a divine spell caster in a place of power and influence.

**Suggested Method of Destruction:** Destroying the artifact requires smashing the pearl, which has an AC of 21, a Hardness of 15, and 50 hit points (it is magically protected)

**Weight:** 1.5 lbs.

**Caster Level:** 13<sup>th</sup>

**Submitted By:** COPYRIGHT 2002 Joshua Turton  
**Submission Member ID Number:** 097

**Artifact Name:** Crown of the Ages

**Artifact Power:** Minor

**Artifact History:** King Azariah of the Ancients had his high priest create the crown to allow him to continually scry upon his troubled lands, the Ancient kingdoms, in which he had to constantly fight his siblings for command. Uriah youngest brother to Azariah murdered him at the bequest of their sister Delilah. Delilah insisted its powers would make Uriah Immortal. Once Uriah gained the Crown and realized its powers did not include the ability to make him immortal he disposed of Delilah too, but she was such a manipulator of men that in her after life she became a

succubus. Uriah had now been set on the path of a mad man, and used the incredible power of the Crown to gain the knowledge required to enter Lichdom and become Truly Immortal, However once Undead the powers of the Crown ceased to work for him, and so it was discovered that only a living mortal could access the Crowns powers. In recent times the Crown is rumored to be in the ruins of the Ancient's capital.

**Item Description:** The Crown of Ages appears as a plain 1inch wide gold band that rides high on the brow, it has no markings save for the draconic word for Life repeated at the base of the crown for its entire circumference. The Crown gives a +4 enhancement bonus to Intelligence and Wisdom. It also grants the wearer the ability to cast *scry* as a free action, at will. The wearer gains a +10 bonus to any knowledge skill in which they have at least 1 rank. And it acts as an amulet of non-detection. The wearer can 1/day use *true seeing* through the *scry* spell but to do so *exhausts* the wearer.

**Weight:** 1 lb

**Caster Level:** 18<sup>th</sup>

**Submitted By:** COPYRIGHT 2001 Stefan J Simons  
**Submission Member ID Number:** 037

**Artifact Name:** Diamond of Jezzara

**Artifact Power:** Major

**Original Creator:** Jezzara

**Original Purpose:** To act as his phylactery

**Item History:** Back before the Dark Times, before the War of Chaos, there was a prosperous kingdom called Eltheria, it was ruled by a fair and benevolent king, Relben. His son, Jezzara, however did not take after his father in matters of morality. Instead he delved into the dark secrets of Necromancy to find a way to transcend his ailing body and to live on past his allotted years.

Sometime before his 30<sup>th</sup> birthday, he undertook what was to become the first transformation to lichdom. Instead of a normal phylactery, he used a carefully cut diamond the size of a grown man's head as the focus of his spell. Soon after, he killed his father and took the thrown of Eltheria, ruling the land harshly with a skeletal fist.

Many long years later, a priest of Allaan, the Shining One, led a massive revolt against Jezzara. They hunted the Undying One throughout the kingdom until they trapped him deep inside a mountain. There, the forgotten priest and his cohorts defeated Jezzara and shattered his Diamond.

**Item Description:** Each of the 20 fragments from the Diamond grants the possessor a +1 luck bonus to all rolls. The bonuses do not stack if the character wears one than one fragment.

Whenever the possessor reaches -10 hit points, they must make a Will Save vs. DC 27 (without the bonus from the fragment) or else they die, their soul captured by the fragment. If the character makes the save, nothing happens other than the usual effects of reaching -10 hit points. The fragment then teleports to the resting place of Jezzara's remains. The possessor cannot be raised or resurrected by any means as long as the fragment holds their soul.

When all 20 fragments have captured a soul and returned to Jezzara's resting place, they fuse back into one large gemstone and Jezzara will return to his former state of lichdom. Once whole, the Diamond will continue to try to absorb the souls of anyone within a one mile radius unfortunate to reach -10 hit points. They must make a Will Save vs. DC 27 or have their soul stolen by the Diamond also.

The only way to free the souls held by the fragments is for the Diamond to re-form and then be broken. The Diamond of Jezzara possesses 50 hit points, has a hardness of 25, and a break DC of 50. It can only be damaged by a holy or a blessed weapon. It is immune to all forms of energy other than holy energy.

**Weight:** 8 lbs for the whole diamond or a half-pound for each fragment.

**Caster Level:** 25<sup>th</sup>

**Note:** These fragments are sometimes found jewelry collections of wealthy people, and fetch a handsome 50,000gp each.

**Submitted By:** Troy Lenze

**Submission Member ID Number:** 072

**Item Name:** [Mirror of Chaos](#)

**Artifact Power:** Minor

**Original Creator:** A now-forgotten worshipper of Belnard, Chaotic Neutral god of Discord

**Original Purpose:** To sow chaos among his god's enemies.

**History:** Created before the worldwide civil war known as The Great Upheaval, and in some stories blamed for The Great Upheaval itself, this mirror has been lost and found more times than sages care to count. Its original creator sent the Mirror to the King of Urman. He was known as a fair and just king, who ruled his land with strong and

evenhanded laws. Shortly after its arrival, the king's behavior became erratic, and the kingdom of Urman soon became embroiled in a devastating civil war. Blamed for many other civil wars and signs of insanity in rulers, its legend has grown with every decade. Because it is so ridiculously easy to use many unfortunate souls have become victim to this twisted artifact over the centuries.

**Item Description:** The mirror is about 3 feet wide and 6 feet high. Its frame is made of polished gold and bears intricate scrollwork. If checked, the back of the mirror bears the command word in the Common, Elven, and Dwarven alphabets, increasing the ease of fulfilling its function. Its appearance is very similar to a mirror of opposition, but its function is very different.

After the command word is spoken, the mirror becomes active for one hour. During its active period, any sentient being that views itself in the mirror must make a Will save versus DC 22, or be plane shifted to a chaotic neutral plane of existence of the DM's choice. In addition, the mirror creates a duplicate of the creature. The duplicate is exactly the same as the original character, except its alignment has been reversed, as per a *Helm of Opposite Alignment*. Any intelligent items the creature carries also get a Will save against DC 22 or the duplicate will bear a similar item, only with a reversed alignment also. The duplicate bears all the memories of the original, and it will continue its life under the views of its new alignment, even to the point of a former Paladin eventually attempting to become Blackguard. The clone and original are totally oblivious to the fact that the other exists. If the original creature escapes their planar prison and meets the duplicate, a battle as described in the entry for a *Mirror of Opposition* occurs, with the listed results. If either the original or clone is killed by anything other than their opposite, the remaining being continues their life oblivious to the fact.

If by chance the clone happens to activate the mirror and look into it, the clone will be transported to a different chaotic neutral plane from the original, unless the DM wants the clone to be sent to the same plane. In the clone's place, another copy will appear with the opposite alignment of the clone. Even if the second copy has the same alignment as the original creature, there will be differences in the way they think and act, and the second copy will start to suffer from mental instabilities.

**Weight:** 50 lbs.

**Caster Level:** 18<sup>th</sup>

**Submitted By:** Troy Lenze

**Submission Member ID Number:** 072

**Artifact Name:** Sernissa

**Artifact Power:** Minor

**History of Creation:** This unusual intelligent device is one of the oldest magic items ever created, and it has its origins with an extinct reptilian race and their allies, the hooded snake people. These intelligent species dwelled on the lands long before even the earliest elven settlements arose. During this time the two races bred a race of short, half-breed saurials. These creatures were intended to serve as slaves and scavengers for their masters. The new breed lacked the toughness and thick hide of their masters, but they were quick and resourceful creatures that possessed many of the features of the small rodent scavengers from which they were partially formed.

In time the reptiles and snake people allowed their slaves to perform much of their common labor and grew every more dependent on the runt race to satisfy their every whim, even breeding them as sacrifices for their gods or as delicacies to be eaten on their days of celebration. In time, however, the reptiles lapsed into what was for them a form of decadence. No civilized being of today would find such an existence enjoyable, for it remained a brutal and savage life. But the reptilians and snake people had become so dependent on their slaves that their limited civilization now relied almost entirely on the work of this servant breed. Exactly how it came to pass is unknown, but in time even the thoroughly subjugated half-breed grew ever more resistant to their enslavement. Perhaps it was the influence of creatures from another plane that taught the slaves how to oppose their condition, or maybe a god that took a sudden interest in their suffering. In time they discovered the power they had over their masters, and began to disrupt the civilization in which they dwelled. From this spreading conflict they soon learned the still primitive arts of warfare and insurrection to the point where they posed a threat even to the mightiest warriors among their masters.

The half-breed eventually created their own settlements, and waged unrelenting warfare against their creators. The great revolt lasted for untold numbers of years, so many in fact that without the labor of slaves the civilization of the reptiles approached collapse. It was into this crumbling world that the great hero Sernissa was born. Sernissa was unique among his people, a half-dragon reptilian being possessed of the rare skills of a sorcerer. As he grew to master his abilities, he found he could comprehend the plans and thoughts of the slave race. He learned to pass unseen into their camps and lay waste to their settlements. After much bloodshed and slaughter, his cruel and ruthless campaign slowly turned the tide. In time the slave race was so thoroughly eradicated that they could never again pose a threat to the reptiles.

At the end of the long war, the high priest asked

Sernissa to commit the ultimate sacrifice for his people and his god, transforming himself into a powerful form that would ever after serve to ward against the rise of another race of rodent enemies. In a bizarre ritual lasting many days, Sernissa and a shaman hero from the hooded snake people merged into a sacred relic, there to become an eternal instrument of power and revenge.

**Artifact Description:** The Sernissa is completely invisible and can only be located through the senses of touch, smell, or magical detection ability. (It is only visible to the two races that created it, but they are now long extinct.) For this reason it has often gone unnoticed and only occasionally does a fortunate individual stumble upon it. The item has the feel of a crystalline serpent that is loosely coiled in a roughly spherical form. In the center of the item is a grip that can be accessed by an opening large enough to pass a hand through. Once grasped in this manner the wielder will immediately become aware of the magical nature of the item, and will sense the presence of a strange but resolute intelligence.

The Sernissa can be wielded in combat as a +3 *gauntlet*. Three times per day the wielder can spend a full round action to create a potent illusion. This magical ability will transform any long, slender object into a snake-like form and have it strike at an adjacent opponent. The power can be applied to the armament of a foe, and the only way to avoid the strike is for the target to drop their weapon. This serpent form is created through a *major image* spell, and the strike is performed through the ranged touch ability of a *spectral hand* spell. On a successful strike, the target suffers the effect of a *poison* spell.

The Sernissa is an intelligent item with a chaotic neutral alignment, and has a charisma score of 9, intelligence of 15, and wisdom of 12. The reasoning of this dual natured object is nearly impossible for a non-reptilian being to comprehend, and so it is only able to communicate empathically. The item is insightful about the motivations of others, however, and has a Sense Motive skill level of +11. It also provides the wielder the free use of the Mobility feat. This item has a special purpose to slay rodents and wererats, and it has a special purpose power to cause Fear. Whenever the snake-like illusion or the Sernissa itself strikes an opponent, it must make a Will save at DC 14 or suffer Fear for 1d4 rounds. The Sernissa will never voluntarily allow itself to be wielded by a rodent or a non-living entity, using its *gaseous form* ability to escape. The item is compelled to remain hidden and so will temporarily become gaseous long enough to rid itself of any non-living attachments, such as any type of markings or a label.

**Weight:** 3 lbs.

**Caster Level:** 18<sup>th</sup>

**Submitted By:** COPYRIGHT 2002 Robert J. Hall  
**Submission Member ID Number:** 085

**Artifact Name:** [Sorcere Blade](#)  
**Artifact Power:** Minor

**History of Creation:** The origin of the sorcere blades is a bit fuzzy to even the most knowledgeable of sage's, and thus many rumors prevail concerning how the blades were brought to be. The most common myth is that the blades were crafted in a dwarven smithy and were then enchanted by a group of sorcerer's who set the blades to good use in the hands of heroes, but of course this is only speculation. There are said to be several such blades among the land, ten if the knowledge of such is true, but only four are in the possession of the known world. One blade is said to be in the treasure horde of Kepheranzenalithius, or Keph, an old red dragon, who plucked it from the corpse of a brave soul who sought to slay him. Another is said to be in the hands of Ugleck, a powerful storm giant king, who keeps the blade as a treasure from the sacking and destruction of the Ember Kingdom. One other such blade is in the hands of the evil sorcerer the Black Fly, who wanders the land with his minions searching the land for the other lost blades. The last such blade is wielded by Lijal of Oquet, a goodly sorcerer who wields the blade in the name of righteousness, as she seeks to destroy the one known as the Black Fly.

**Artifact Description:** The sorcere blades are minor artifacts that are effective weapons in the hands of a sorcerer. Unfortunately the rumors that there are 10 blades are false there are only 8 blades in existence, 3 long swords, 2 rapiers, 2 short swords, and a scimitar. They are made of the strongest steel and have been silvered, and are easily identified as blades of high quality. Other than that the blades have no marking, no magical runes, or magical inscription of any kind on them to identify them or tell them apart. Unless *detect magic* or *identify* is used on them they appear as masterwork blades. Each blade is considered a *keen +3* weapon, and does damage according to the blade that applies to it. The blade also grants the wielder two other powers.

The first is that the wielder is immune to all spells of 3<sup>rd</sup> level or lower, as per a *minor globe of invulnerability*. The catch is the wielder is only immune to one school of magic. The schools of magic apply to each blade as listed.

Long sword	Evocation (Keph's blade)
Long sword	Transmutation
Long sword	Abjuration
Rapier	Enchantment (Lijal)
Rapier	Divination
Short sword	Illusion (Ugleck)
Short sword	Conjuration
Scimitar	Necromancy (the Black Fly)

The second power is the ability to cast 5 more spell levels per day. This power enables the wielder to disperse the power among many weaker spells, or to cast a few more powerful ones. An example would be that the wielder could cast a *fireball* (3<sup>rd</sup> level) and then a *melf's acid arrow* (2<sup>nd</sup> level) as extra spells for the day, but then the 5 spell levels would be used up. These spell levels can also be used to enhance a spell slot or empower a single spell. By using the 5 spell levels available a wielder could effectively cast a *fireball* as if they were 5 levels higher. Also a wielder could stack the 5 spell levels onto a 4<sup>th</sup> level spell slot and use that slot to cast a 9<sup>th</sup> level spell. The wielder must be a sorcerer or a bard in order to gain this benefit and the spells to be cast must be spells the caster already knows and can already perform.

**Weight:** *as per blade*  
**Caster Level:** 18<sup>th</sup>

**Submitted By:** COPYRIGHT 2001 Micah J. Higgins  
**Submission Member ID Number:** 035

## MAGIC ITEM REVIEW BOARD

---

Micah J. Higgins  
Stefan J. Simons  
William J. Bramstedt  
Gerald Ford  
Paul Bartlett  
Inez Lord  
Robert J. Hall  
Jose Lira  
Wade Nudson  
Edward Chegwidan

## MAGIC ITEM REVIEW PROCESS

---

The criteria and balance ratings will be made on a scale of 1-5, 1 being the worst and 5 being the best for each item. A .5 increment may be used in cases of indecision for a submission that is too close to call in a specific category. The rating averages will be rounded down to one decimal place (x.x). Acceptable items must average a 4.4 rating and no single element can have a score of less than 4. The criteria used to determine the overall balance rating is based on five clear and measurable elements of the submission:

**Purpose:** Is the purpose of the submission clear? Does it bring something of value to the game?

- 1 There is no clear purpose for this submission. It adds nothing of value to the game.
- 2 The purpose of the submission is vague. There is little this submission brings to the game.
- 3 The purpose of the submission is mostly clear, but the submission duplicates another of similar purpose.
- 4 The purpose of the submission is clear. This submission adds something of value to the game.
- 5 This submission is unique in almost every way and will enhance any game that uses it.

**Power:** Is the submission too powerful or too weak in relation to the guidelines and similar submissions?

- 1 This submission is far too powerful and will certainly throw the balance out of any game, Or; this submission is virtually powerless and would never be used.

- 2 This submission is extremely powerful, strict caution should be used when allowing it into a group, Or; this submission is extremely weak, and of little to no use to most players.

- 3 This submission is powerful and could be used successfully in high-powered games, Or; this submission is not strong enough for average games, but could be used in games below the average power level.

- 4 This submission should fit well into any gaming session regardless of power level.

- 5 The power level for this submission is excellent; its use should be encouraged.

**Portability:** Can this submission fit easily into group, or campaign world?

- 1 The submission is not portable at all. It has no use outside its intended setting.
- 2 The submission has some portability, but is limited in its use outside of the intended setting.
- 3 The submission is portable, but requires additional elements be added to most groups or campaign settings.
- 4 This submission is portable and can easily fit into most groups or settings.
- 5 This submission is extremely portable and should be used in all groups and campaign settings.

**Complexity:** Is the submission complex or simplistic in its design? Is it well explained and easily understood?

- 1 The submission cannot be understood or introduces concepts too complicated for the game mechanic used.
- 2 The submission is confusing or introduces complex concepts that are not recommended.
- 3 The submission contains confusing elements that may lead to problems during use.
- 4 The submission is clear and appropriate for the selected game mechanic.
- 5 The submission is explained extremely well and contains all information required for its use.

**Rule:** Does the submission follow the guidelines set forth



in official products or as outlined by the project team?

- 1 The submission fails to meet the most basic guidelines; this submission should be reevaluated under a different game mechanic.
- 2 The submission meets some of the guidelines, but does not work well with the system mechanic used.
- 3 The submission meets most of the guidelines, but should be carefully used.
- 4 The submission meets all of the guidelines and is appropriate for the game mechanic chosen.
- 5 The submission meets or exceeds all guidelines and adds value to the game mechanic itself.

As stated above, the balance rating will act as a tool for players and DM's to determine the impact of a specific submission on his or her campaign. The balance rating is the average of all five criteria identified above. The balance rating will be represented as a subheading under the identified submission as "Balance Rating: 5 (Purp 4, Pow 5, Port 4, Comp 4, Rule 5)". With the method above, a DM can tell his players he can use anything with a 4 or better from any Community Council Product. The balance rating is just a general idea of how the submission rates against other submissions in the netbook. The more specific information provided by giving the ratings for each of the five criteria is a better indicator of how a submission will impact a specific campaign or gaming style.

The balance ratings can be defined as:

**Balance Rating:** (average of all criteria rounded down to one decimal place)

- 1 This submission should not be considered for use by any campaign.
- 2 This submission should only be allowed under extreme circumstances.
- 3 This submission should only be allowed under special circumstances.
- 4 This submission is suitable for most campaigns.
- 5 This submission is clearly suitable for any campaign.

## THE ISSUE OF DUE CREDIT

---

With a project of this size, it is nearly impossible to ensure that the entire process is perfect, but one of the key most important aspects of this process is ensuring contributors receive due credit for their efforts. The editor and every member of the MTRB is in total agreement on this point. Legally, and in accordance with the OGL, as well as the Permission Agreement signed by each contributor, each contribution MUST BE an original work. We intend to make every possible effort to correct any issues of credit immediately and without bias. If you recognize a magic item of your design within these pages, but it has been offered under someone else's name, please bring the matter to our attention immediately ([pit999@iland.net](mailto:pit999@iland.net)).

Hopefully our use of the Permission Agreement and OGL compliance policy will prevent copyright theft, but in the unlikely event that a magic item of your design has been posted here without your permission, please contact us to discuss keeping the magic item as part of the netbook or having it removed entirely.

All we ask is that you be reasonable when claiming copyright theft or failure to properly credit a work. You need to understand how credit should work. If you had an idea and someone else took your idea, you DO NOT get credit. If you did the work and someone takes your work, you DO get the credit.

By doing the work, you own the copyright. Now, under the OGL, once your material is released, derivative works may appear, but they must still maintain a reference to your original material and copyright.

Looking through the PHB or the DMG and various other published supplements, many of us have the very same ideas. You cannot corner an idea. If you see a magic item that is based on your exact wording, includes your exact wording, or is edited based on your exact wording (without due credit), then you definitely have a valid complaint. Just let us know and we will try to straighten out the situation before the next release.

## Appendix: 1

### OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the

COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

#### 15. COPYRIGHT NOTICE

Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.; Netbook of Magical Treasures Copyright 2001, DnD Community Council author Micah J. Higgins; System Reference Document Copyright 2000, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson.; *Armor of Defiance, Black Armor, Divine Armor, Divine Armor of the Faithful, Divine Armor, Lifekeeper, Shield of Shelter, Shifting Armor, Goggles of Nightmares, Vestment of Diminishing, Ring of Wilting, Rod of Punishment, Rod of the Hand, Darkstaff, Staff of the Road, Acid Bolts, Crossbow of Pain, Paralyzing Bolts, Pick of the Halfling, Plague Blades, Sword of Rage, Amulet of the Skull, Arcane Battle Robes, Cloak of Feathers, Color Gloves, Eyes of Terror, Moving Pictures, Ring of Spinning Force, Staff of Weeping Groves, Enchanted Batons, Heart Token, Cape of Ultimate Influence, Sorcerer Blade* – By: Micah J. Higgins; *Austere Shield of Effigies, Impalpable Chainmail of Grace, Abominable Armor, Cloak of Hastur, Fastidious Kerchief, Scroll of Disjunction, Zymotic Mantle, Nectar of the Gods, Ring of Divine Fate, Band of Purity, Dragon Scepter (Copper & Blue), Dragon Scepter (Silver & Red), Wand of Recall, Dagger of the Night, Sword of Fiery Thirst, Bracers of Shuriken Launching, Buskins of Brute Force, Cloak of the Woodlands, Coffin of Mending, Eggsbell of Petrification, Gloves of Wound Transfer, Lucky Underwear, Medallion of Soul Containment, Never Empty Canteen, Pebble of Doom, Pouch of the Silk Worm, Scabbard of Poised Response, Spade of Digging, Twin Journals, Helm of the Night, Crown of the Ages* – By: Stefan J. Simons; *Positive Charge, Pellets of Smokey Disappearance, Bandalier of Potion Storage, Diamond of Jezgara, Mirror of Chaos* – By: Troy Lenze; *Leg Band of Stealth, Muzzle of Terror, Tree Acorn, Band of Ferociousness, Basin of the Sea, Collar of Alertness* – By : Itzhak Even; *Shore of Tuning, Nalee's Magic Cover of Replication, Nails of the Shrew* – By: William J. Bramstedt; *Amulet of Healing, Cube of Ice, Helm of Trap Searching, Pouch of Magical Stones* – By: Jason Sallay; *Binding Bandage, Float*

*Cloak, Fred's Glasses of Knowledge, Fred's Glasses of Stone, Helper Stone, Stasis Brooch, Spider Dust, Steve's Hot-Plate, Steve's Spinning Plate, Viper Flute* – By: Ian Cheesman; *Rasta's Strobe Stones* – By: Tyson Neumann; *Imp Master Ring, Ring of Weapon Insight, Ring of Cooking, Slime Lord Ring, Feather Sword, Crescent Rider Boots, Hyboreal Torque, Demi-form Boots, Jack of Thieves, Cinder Boots, Devout Tear, Jaws of Dugoin, Sernissa* – Robert J. Hall; *Wedding Rings, Circlet of Flame, Earcuffs of Message, Familiars Collar, Feedbag of the Favored Mount, Permanent Inkpen* – Jeremy H. Pace; *Exploding Sword* – Paul W. King; *The Circlet of Debruar* – Joshua Turton.  
[ end of License ]

This material is Open Game Content, and is licensed for public use under the terms of the Open Game License v1.0a.

#### THE D20 SYSTEM® LICENSE VERSION 1.0

By downloading the enclosed graphic files and/or by returning the Confirmation Card as presented in the file "card.pdf," the Licensee ("You") accept to be bound by the following terms and conditions:

##### 1. Copyright & Trademark

Wizards of the Coast, Inc. retains title and ownership of the d20 System trademark logos, the d20 System trademark, and all other copyrights and trademarks claimed by Wizards of the Coast in The Official Wizards of the Coast d20 System Trademark Logo Guide version 1.0, incorporated here by reference.

##### 2. License to use

You are hereby granted the non-transferable, non-exclusive, royalty-free license to use the d20 System trademark logos, the d20 System trademark, and certain other trademarks and copyrights owned by Wizards of the Coast in accordance with the conditions specified in The Official Wizards of the Coast d20 System Trademark Logo Guide version 1.0. (the "Licensed Articles")

##### 3. Agreement not to Contest

By making use of and/or distributing material using the d20 System Trademark under the terms of this License, You agree not to contest the ownership of the Licensed Articles

##### 4. Breach and Cure

In the event that You fail to comply with the terms of this License, You will be considered to be in breach of this License. Wizards of the Coast will attempt to notify you in writing by sending a Registered Letter to the address listed on the most recent Confirmation Card on file, if any. You will have 45 days from the date the notice (the "cure period") to cure the breach to the satisfaction of Wizards of the Coast. If no Confirmation Card is on file, you will be considered to be in breach of this License immediately.

##### 5. Termination

If, at the end of the cure period, the breach is not cured, Wizards of the Coast may terminate this License without further written notice to You.

##### 6. Effects of Termination

Upon termination, You shall immediately stop all use of the Licensed Articles and will destroy any inventory or marketing material in Your possession bearing the d20 System Trademark logos. You will remove any use of the d20 System Trademark logos from your advertising, web site, letterhead, or any other use. You must instruct any company or individual that You are or become aware of who is in possession of any materials distributed by You bearing the d20 System Trademark logos to destroy those materials. You will solely bear any costs related to carrying out this term of the License.

##### 7. Penalty for Failure to Comply with Termination Instructions

If You fail to comply with the Effects of Termination, Wizards of the Coast may, at its option, pursue litigation, for which You shall be responsible for all legal costs, against You to the full extent of the law for breach of contract, copyright and trademark infringement, damages and any other remedy available.

##### 8. Updates

Wizards of the Coast may issue updates and/or new releases of the d20

System Trademark logos without prior notice. You will, at the earliest possible opportunity, update all material distributed by You to use the updated and/or new version of the d20 System Trademark logos. You

may continue to distribute any pre-existing material that bears an older version of the d20 System Trademark logo.

9. Changes to Terms of the License

Wizards of the Coast may issue updates and/or revisions to this License without prior notice. You will, at the earliest possible opportunity, conform in all respects to the updated or revised terms of this License. For a period of 90 days You may continue to distribute any pre-existing material that complies with a previous version of the License. Thereafter written consent should be obtained from Wizards of the Coast. Subsequent versions of this License will bear a different version number.

10. Updates of Licensee information

You may transmit an updated version of the "card.pdf" Confirmation Card at any time to Wizards of the Coast.

11. Notices to Licensor:

Wizards of the Coast  
d20 System License Dept.  
PO Box 707  
Renton, WA 98057-0707

12. No maintenance or support

Wizards of the Coast shall have no obligation whatsoever to provide You with any kind of maintenance or support in relation to the d20 System Trademark logos.

13. No Warranty / Disclaimer

THE d20 SYSTEM TRADEMARK LOGO FILES ARE MADE AVAILABLE ON AN "AS IS" BASIS. WIZARDS OF THE COAST DOES NOT MAKE ANY REPRESENTATION OR WARRANTY, WHETHER EXPRESS OR IMPLIED, AS TO THE FITNESS FOR A PARTICULAR PURPOSE, USE OR MERCHANTABILITY. WIZARDS OF THE COAST MAKES NO REPRESENTATION OR WARRANTY THAT THE d20 SYSTEM TRADEMARK LOGO FILES ARE ERROR-FREE.