

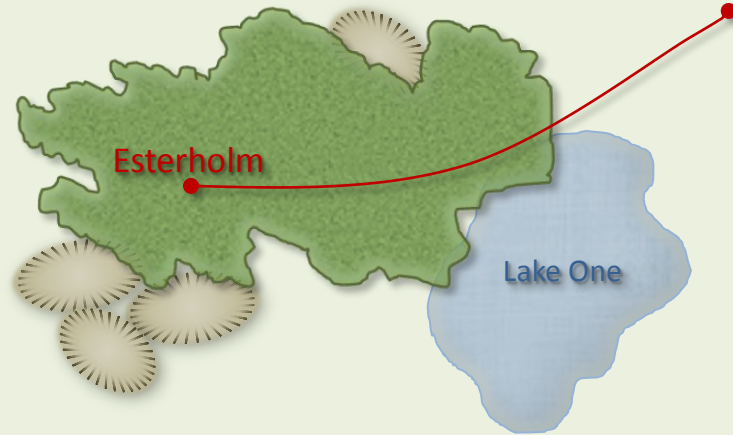
## Forest

1. Zoom in as close as necessary
  - A. Use pen to draw shape
  - B. Spend time to achieve desired shape
2. Copy shape/paste duplicate
3. Fill duplicate with "Sand" texture
  - A. "Recolor" to green
  - B. Soft edges 5 points
4. Set original to 33% transparency
  - A. Fill with green
  - B. Set border to 1 point and dark green
  - C. Add default shadow (down and right)
5. Center both horizontal and vertical
6. Add shadow
  - A. Reduce transparency to 50%



## Lake 1

1. Zoom in as close as necessary
  - A. Use pen to draw shape
  - B. Spend time to achieve desired shape
2. Copy/paste duplicate
3. Fill duplicate with “Papyrus”
  - A. Recolor to Accent color 5 light
  - B. Soft edges 5 points
4. Set original to 50% transparency
  - A. Fill with blue
  - B. Set border to ¾ point and a slightly darker shade of blue



## Lake 2

1. Zoom in as necessary
2. Use Curve tool to draw shape
  - A. Fill with light blue
  - B. Set weight to ½ pt
  - C. Set line color to a darker blue
3. Right click, edit points to achieve the desired shape.
  - A. It is more powerful than you'd think and easier than redrawing.
  - B. If background is non-solid, increase transparency slightly to benefit from texture.



# Hill

1. Create an oval
  - A. Remove border
  - B. Soften edges 2.5
2. Gradient fill from center
  - A. Center is light brown
  - B. Exterior is darker
  - C. Stop 1 at 0%, Stop 2 at 80%, no Stop 3
3. Create 24 point star
  - A. Bring points in as close to center
  - B. Reduce weight to 1 pt
  - C. Change to brown
  - D. Adjust size to just smaller than oval
4. Duplicate original oval
  - A. Soften edges to 5
5. Arrange all three objects in order
  - A. Align objects center
  - B. Align object middle
6. Group
  - A. Add shadow
  - B. Reduce shadow transparency to 50%
7. Adjust and scale as necessary



## River

1. Draw river shape with “curve” or similar tool
2. Adjust to desired size (current 8 pt)
  - A. Line style: compound double
3. Duplicate original line
  - A. Line style: single solid
  - B. Set color to lighter blue
  - C. Add soft edges 2.5
4. Center both horizontal and vertical
5. Group
6. Send to back to ensure river flows behind (under) other objects



## Notes

- Select a line. Right click. Edit points. You can reshape the river as you see fit. (You'll have to repeat steps 3+).

## Topographical Mountains

1. Draw a shape with the squiggle tool
  1. Fill light brown
  2. Set border to a darker color and  $\frac{1}{4}$  pt width
2. Repeat process within first shape and using darker colors
3. Leave spaces between lower levels to indicate “passes”
4. The advantage of this method of mountain design is that it provides the space and visual cues to name things—so take advantage of it

